NOTE: Reading this PDF course book is not a substitute for completing the Self-Paced Online training portion of this course. This PDF course book is a resource that accompanies the online training.



English:

If you do not comprehend English, and you require Safety Pass training in a language other than English, please send notification in writing to 2710 Winona Avenue, Burbank, CA 91504. Please provide your name, along with contact information, and specify the language you comprehend. Thank you.

Spanish:

Si usted no comprende inglés y requiere la capacitación Safety Pass en un idioma diferente al inglés, por favor envíe una notificación por escrito a 2710 Winona Avenue, Burbank, CA 91504. Por favor provea su nombre, junto con la información de contacto, y especifique el idioma que usted comprende. Gracias.

Korean:

영어를 이해하지 못하시고 영어가 아닌 다른 언어로 Safety Pass 훈련을 받으셔야 한다면, 서면 통지를 **2710 Winona Avenue, Burbank, CA 91504** 로 보내주시기 바랍니다. 귀하의 성함과 연락처를 기재하시고 이해하실 수 있는 언어를 명시해주십시오. 감사합니다.

Armenian:

Եթե դուք անգլերեն չեք հասկանում և ձեզ հարկավոր է Safety Pass-ի մարզում անգլերենից տարբեր լեզվով, խնդրում ենք գրավոր ծանուցագիր ուղարկել հետևյալ հասցեով՝ 2710 Winona Avenue, Burbank, CA 91504: Խնդրում ենք ներկայացնել ձեր անունը, ինչպես նաև կապի տեղեկությունը, հատկապես նշելով ձեր հասկացած լեզուն։ Շնորհակալություն։

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Contract Services Administration Training Trust Fund 2710 Winona Avenue Burbank, CA 91504

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Safety Pass Training Program

The Entertainment Industry is committed to maintaining a safe and healthful working environment. To that end, all major studios have a safety representative on staff. In addition, all employers have a safety program in force. This Safety Pass Program has been designed to further promote safety and health and to prevent injuries, illnesses, and accidents on all productions, both on-lot and off-lot.

Studios and production companies may have more restrictive safety requirements than those mandated by local, state, or federal laws or regulations. They also may assign different duties or responsibilities to employees. Therefore, in addition to this Safety Pass training course, employees should refer to the safety manual and materials provided by their employers.

Employees must adhere to all safety rules and regulations. Failure of any employee to follow safety rules and regulations can lead to disciplinary action, up to and including discharge. However, no employee shall be discharged or otherwise disciplined for refusing to perform work that the individual reasonably believes is unsafe.

No safety training can comprehensively cover all possible unsafe work practices. Each production and its employees, therefore, should fully promote each employee's personal obligation to work safely in order to prevent accidents involving, and injuries to, the employee and to his/her fellow employees.

The Safety Pass Program derives from Federal and California Occupational Safety and Health Administration (OSHA) safety regulations. However, the material included in this workbook and its accompanying presentation should be used only as a general guideline. It is not intended as a legal interpretation of any federal, state, or local safety standard.

During the course of your employment, you may be acting as a supervisor or manager. In California, individuals with management authority and actual authority for the safety of a business practice could be convicted of a crime if they have actual knowledge of a serious concealed danger and fail to warn the affected employees and report the hazard. If a hazard exists, immediately notify the employer or studio safety department of the hazard and insure that potentially affected employees are informed of the danger and that steps are taken immediately to mitigate it.

Although the information contained in this training program has been compiled from sources believed to be reliable, the Alliance of Motion Picture and Television Producers, Contract Services Administration Trust Fund, Contract Services Administration Training Trust Fund, and the instructor make no guarantee nor warranty as to, and assume no responsibility for, the accuracy, sufficiency, or completeness of such information.

The Entertainment Industry is committed to maintaining a safe and healthful working environment.

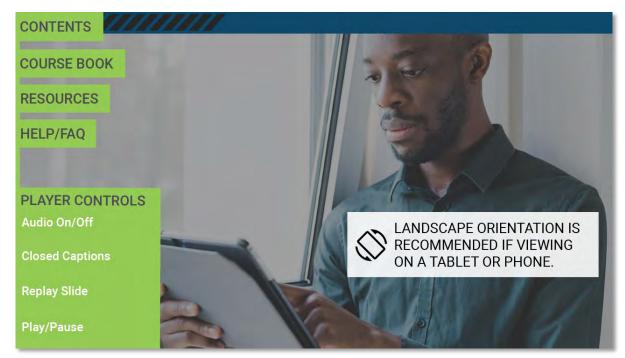
Slide 1 - Welcome



Hello, and welcome to *Hours of Service* skills training. This 90-minute course is presented by Contract Services. At the end of the presentation, there is a test. You must score at least 70 percent on the test to pass the course.

Select START to begin.

Slide 2 - Navigation and Resources



At any time during the presentation, you can use the buttons on the side of the player window to view the Table of Contents, open the course book PDF, link to course references and resources, get technical support or help from an instructor about course content, and control the player. When you're ready to continue, select the NEXT arrow.

Slide 3 - INTRODUCTION



Introduction.

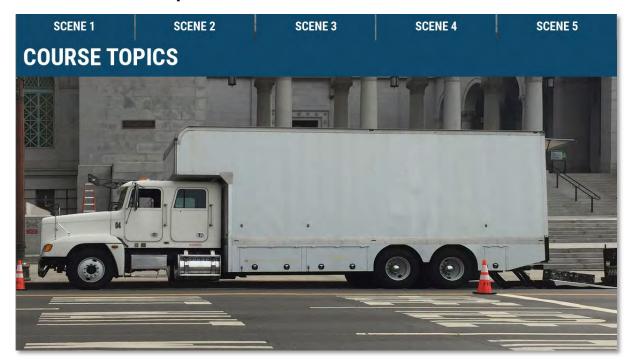
Slide 4 - What are Hours of Service Regulations?



Hours of Service (or HOS) regulations govern when and how often commercial motor vehicle (CMV) operators may drive, and dictate how to track and record on- and off-duty hours. A CMV is defined as a vehicle or vehicle combination with a gross vehicle weight rating of 10,001 pounds or more, or a 16+ passenger vehicle. See the full definition of CMV in the glossary, available with the course resources.

The goal of HOS regulations is to keep fatigued drivers off the road.

Slide 5 - Course Topics



This course reviews federal and California HOS rules and regulations common across productions, and presents examples of how to properly fill in logs and forms.

It is organized into five scenes: The Driver's Daily Log, Federal and State Hour Limits, On-Duty and Off-Duty Time, Log Scenarios, and The Statement of On-Duty Hours Form.

Slide 6 - Policies Across Productions

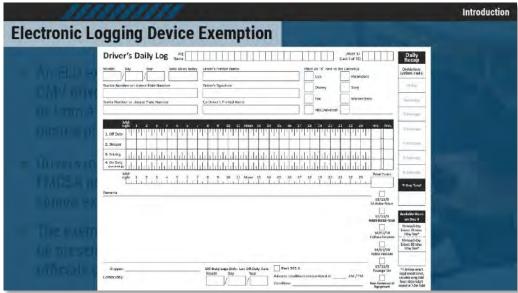


Each production has its own policies concerning CMV drivers, and you are responsible for being familiar with the policies of your employing producer.

If you are unsure about a policy, check with your production's Department of Transportation (or DOT) compliance administrator. If there is no DOT administrator, ask the production's transportation management.

Slide 7 - Electronic Logging Device Exemption

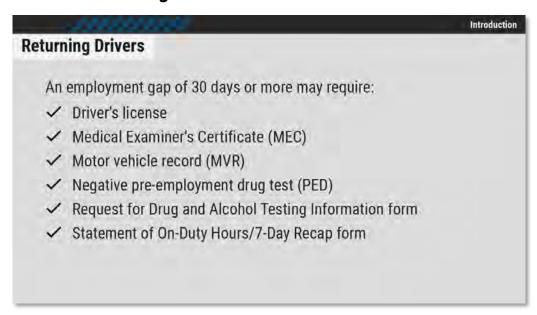




An exemption has been secured from the electronic logging device (ELD) mandate for all CMV drivers providing transportation to or from a theatrical or television motion picture production site. Motion picture and television production drivers will continue to use a paper daily log, also known as a record of duty status, or RODS, to record and track on- and off-duty hours.

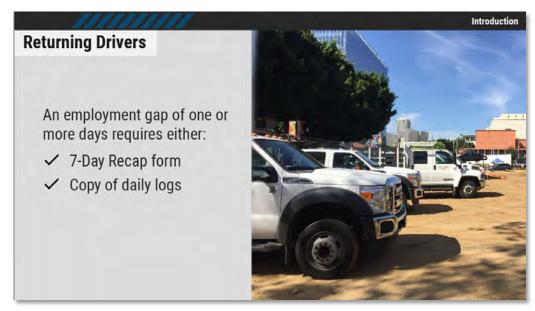
Drivers must carry a copy of the Federal Motor Carrier Safety Administration (FMCSA) notice—Docket No. FMCSA-2017-0298—or an equivalent signed FMCSA exemption document while operating under the terms of this exemption. The exemption document must be presented to law enforcement officials upon request.

Slide 8 - Returning Drivers 1



If you have an employment gap of 30 days or more with any employing company or affiliated company, you need to be ready to provide your driver's license, your Medical Examiner's Certificate, your motor vehicle record, a negative pre-employment drug test, a Request for Drug and Alcohol Testing Information form, and a Statement of On-Duty Hours form (also called a 7-Day Recap form).

Slide 9 - Returning Drivers 2



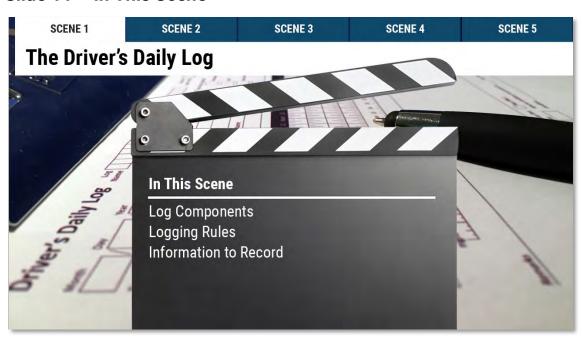
When you have an employment gap of even one day, in order to account for that gap, you must provide a 7-Day Recap form or a copy of your daily logs. We'll talk more about the 7-Day Recap form later in the course.

Slide 10 - SCENE 1, THE DRIVER'S DAILY LOG



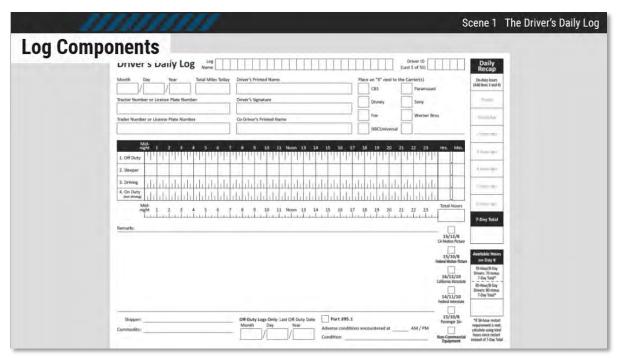
Scene One, The Driver's Daily Log.

Slide 11 - In This Scene



Drivers are required to keep a daily log to record and track hours of service, and to comply with logging rules and regulations. This scene reviews the basic components and layout of a paper log, the rules for tasks like submitting and retaining logs, and what information needs to be recorded on a log.

Slide 12 – Log Components 1



The paper log can vary in layout but will be comprised of the same parts.

Trip information includes things like date, driver, motor carrier, vehicle, shipper, and adverse conditions remarks.

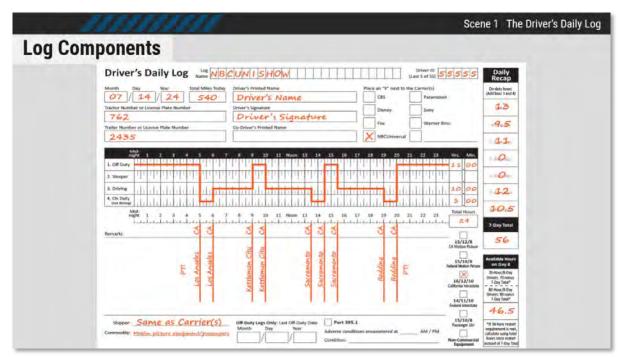
The graph grid consists of the four duty status categories used to track time spent off duty, in a sleeper berth, driving, and on duty but not driving.

Use the remarks section to record duty status details such as the location where a duty status change occurs, pre- and post-trip inspection notations, and shuttle times.

Each rule set identifies the set of regulations under which you are operating.

And the Daily Recap is where you track your daily, on-duty hours used to calculate available hours for the upcoming day.

Slide 13 - Log Components 2



Here you can see the log filled in. You have trip information, a completed graph grid, required remarks, a rule set selected, and the Daily Recap filled in.

We will not go into more detail about the Daily Recap in this course. However, you'll have an opportunity to practice the calculation for determining your available hours later in the course when we talk about the 7-Day Recap. The Daily Recap and the 7-Day Recap use the same method to determine available hours.

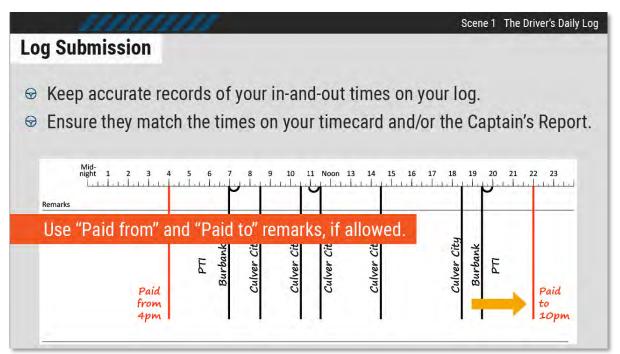
Slide 14 - Log Submission 1

Log Submission Submit logs daily. Fill in logs for both commercial and non-commercial equipment. Turn in complete and legible logs in your own handwriting. Round time to the nearest quarter-hour and write as a decimal: 15 minutes = .25 30 minutes = .50 45 minutes = .75

Depending on individual carrier policy, drivers may be required to follow these log submission rules.

Submit your logs daily. Fill in logs for both commercial and non-commercial equipment. Turn in complete and legible logs in your own handwriting. Round time to the nearest quarter-hour using decimals, so 15 minutes is .25, 30 minutes is .50 and 45 minutes is .75.

Slide 15 - Log Submission 2

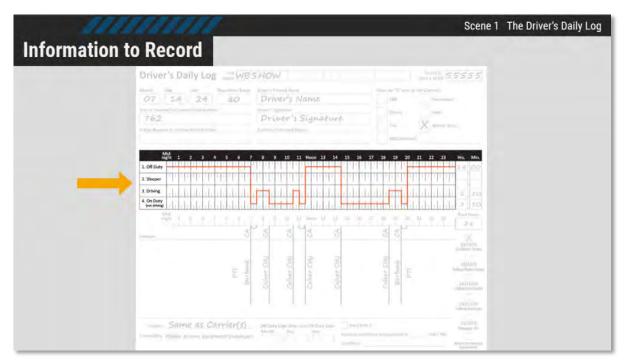


You should be keeping accurate records of your in-and-out times on your log, which should match the times on your timecard and/or the Captain's Report. This can be achieved through the use of "Paid from" and "Paid to" remarks. (Not all employers allow "Paid from" and "Paid to" remarks, so be sure to check with your employer first.)

A "Paid from" remark is used to denote the starting time recorded on a timecard and specifies FROM which hour pay is expected.

A "Paid to" remark is used when working less than the minimum call and specifies TO which hour pay is expected.

Slide 16 - Information to Record 1



When filling in a log, be sure to include the date, the total miles driven for the day, and the truck or tractor and trailer number. Remember, the tractor is the actual vehicle.

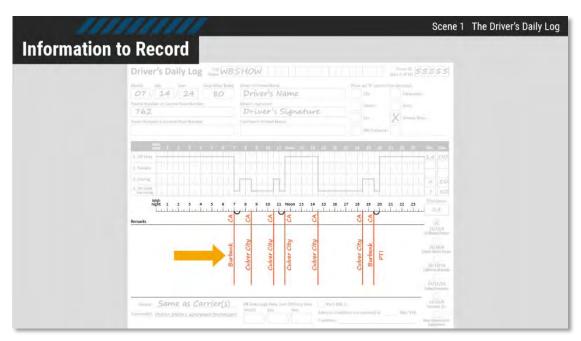
Enter the log name used to identify a movie or show, your driver ID (which is the last 5 digits of your Social Security number), and the name of the carrier or carriers. A carrier may be the studio, production company, transportation company, or production.

You must sign the log, which also acts as a certification that all information is true and correct. Provide the name of your co-driver if you have one.

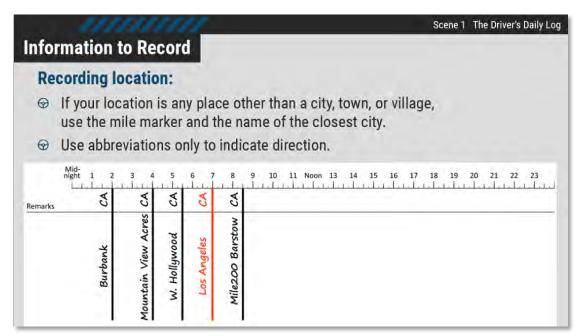
The log must have a completed graph grid.

This would be time spent in each duty status, and the total hours for the day, which is the sum of the time spent in each duty status. Total hours must always equal 24.

Slide 17 - Information to Record 2



Enter the full name of the city, town, or village, along with the state abbreviation for each change of duty status.



If your location is any place other than a city, town, or village, use the mile marker and the name of the closest city.

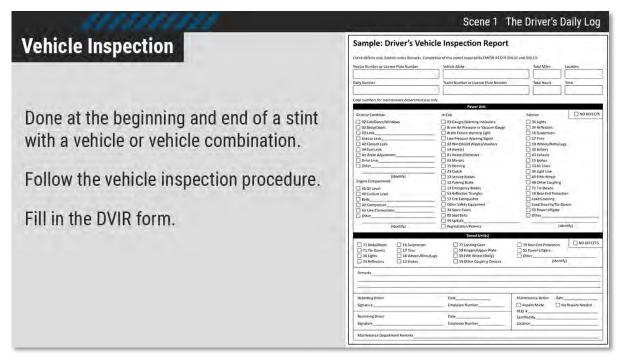
Also, abbreviations may only be used to indicate direction. For example, West Hollywood can be W. Hollywood, but Los Angeles cannot be L.A.

Slide 18 - Information to Record 3



Write "PTI" on the log to confirm that pre- and post-trip inspections are complete.

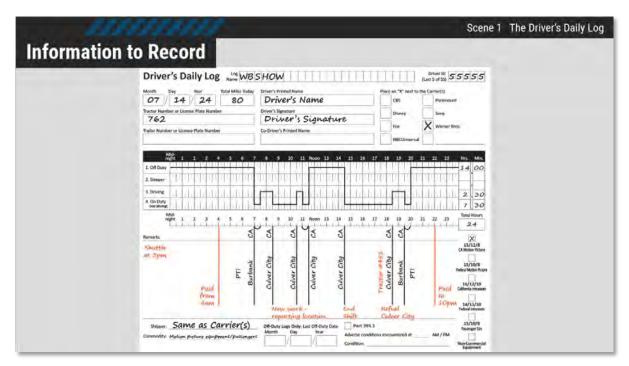
Slide 19 - Vehicle Inspection



Vehicle inspections must be done at the beginning and end of a stint with a vehicle or vehicle combination.

The vehicle inspection procedure must be followed and the Driver Vehicle Inspection Report form (or DVIR) must be filled in. The full procedure is available with the course resources.

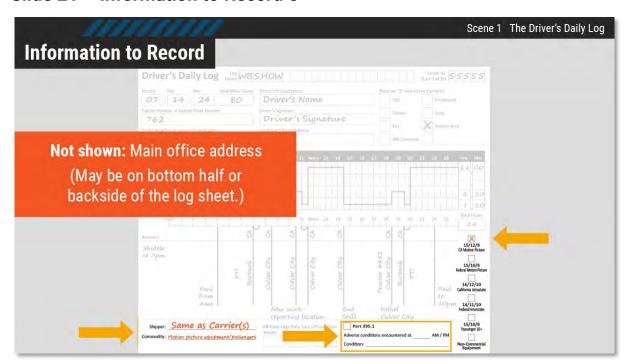
Slide 20 - Information to Record 4



Some remarks are only necessary under certain circumstances. When applicable, enter "Paid from" and "Paid to" notations, additional tractor and trailer numbers, "End shift" and "start shift" notations, time and method when traveling as a passenger, any change in the normal work-reporting location, and the location of each refueling stop.

Check with your employer to confirm how these items should be recorded.

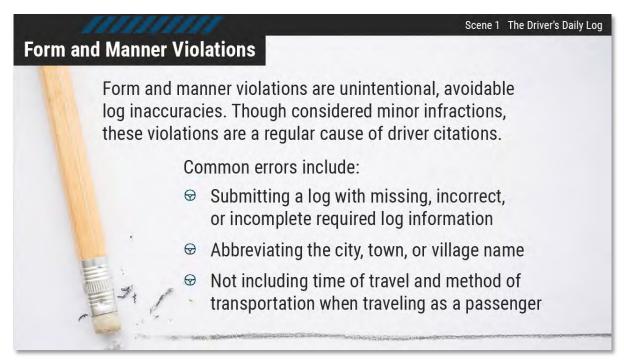
Slide 21 - Information to Record 5



Make sure the correct rule set box is checked. Include the shipping document number or name of shipper and then the commodity. Enter adverse conditions remarks if applicable.

And lastly, though not shown on this log, you must enter the main office address of the employing company. Space to enter this information may be on the bottom half or backside of the log sheet.

Slide 22 - Form and Manner Violations



Form and manner violations are unintentional, avoidable log inaccuracies. Though considered minor infractions, these violations are a regular cause of driver citations.

Common errors include submitting a log with missing, incorrect, or incomplete required log information, abbreviating, instead of writing out, the city, town, or village name, and not including remarks for the time of travel and method of transportation (shuttle or air) when traveling as a passenger.

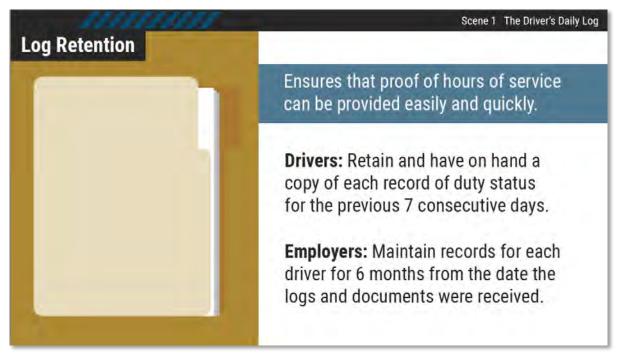
Slide 23 - Log Falsification



Falsification of daily logs is strictly prohibited and may result in disciplinary action by the driver's employing company.

No driver or motor carrier may make a false report in connection with a duty status. The driver is the only person allowed to create, correct, or in any way alter their own logs. Not recording hours of service as they occur in real time is also considered a false report.

Slide 24 – Log Retention

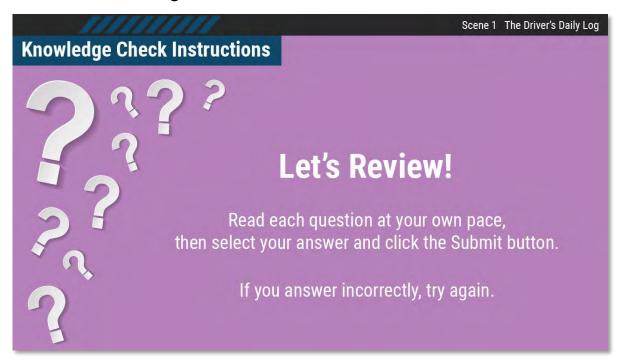


Retaining logs ensures that when a law enforcement agency or officer asks you or an employing company for proof of hours of service, that information can be provided easily and quickly.

You must retain and have on hand a copy of each record of duty status for the previous 7 consecutive days, which must be available for inspection while on duty.

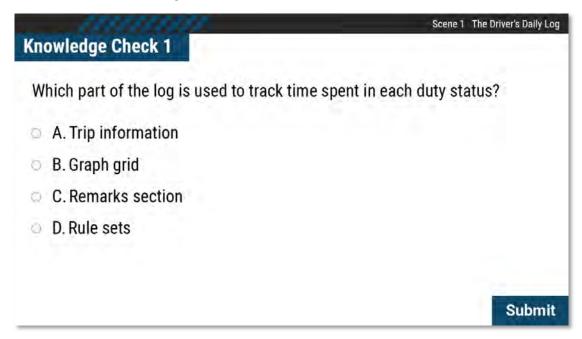
Each employing company must maintain records of duty status and all supporting documents for each driver it employs for a period of 6 months from the date such logs and documents were received.

Slide 25 - Knowledge Check Instructions

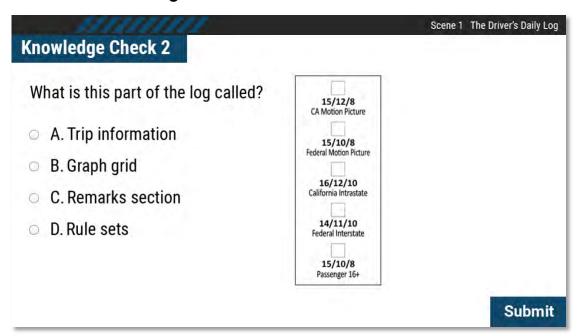


Okay. We've reached our first set of knowledge checks. Read each question at your own pace, then select your answer and click the *Submit* button. If you answer incorrectly, try again.

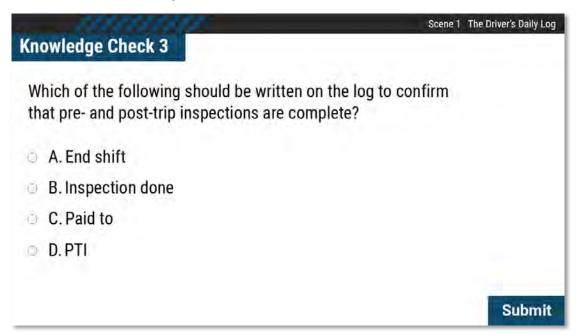
Slide 26 - Knowledge Check 1



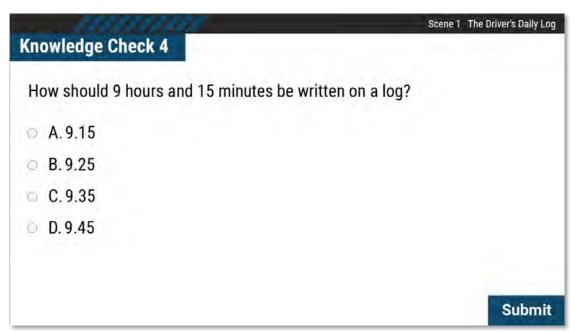
Slide 27 - Knowledge Check 2



Slide 28 - Knowledge Check 3



Slide 29 - Knowledge Check 4



Slide 30 - Scene 2, FEDERAL AND STATE HOUR LIMITS



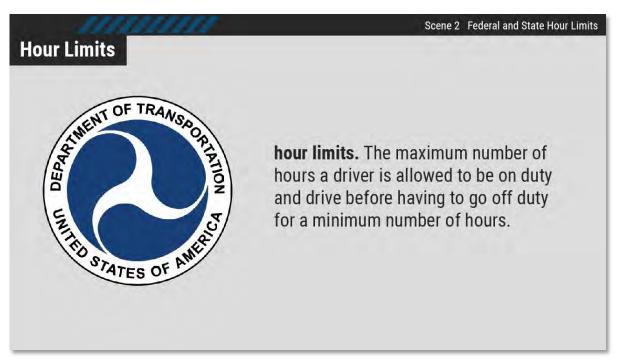
Scene Two, Federal and State Hour Limits.

Slide 31 - In This Scene



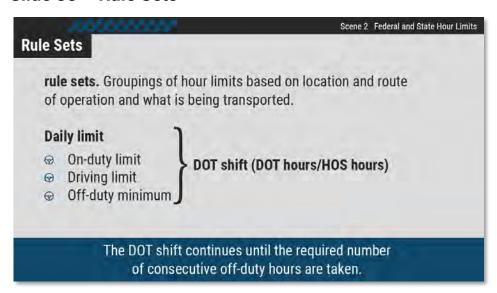
In this scene, we'll look at the time minimums and maximums for CMV operation. We'll review the rules and regulations for federal, California, and passenger-carrying driving, motion picture driving exemptions, adverse driving conditions, and how to properly use rule sets.

Slide 32 - Hour Limits



Hour limits are the maximum number of hours a driver is allowed to be on duty and drive before having to go off duty for a minimum number of hours.

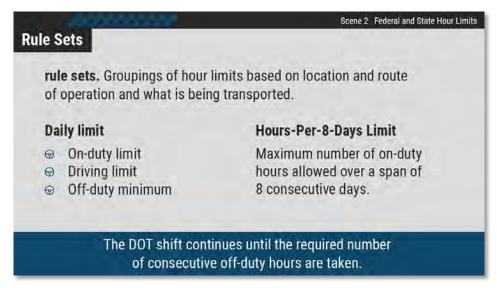
Slide 33 - Rule Sets



Rule sets are specific groupings of hour limits based on location and route of operation and what is being transported.

Each rule set has a daily limit made up of the three numbers that establish a DOT shift: the on-duty limit is the maximum number of hours a driver is allowed to be on duty; the driving limit is the maximum number of hours a driver is allowed to drive; and the off-duty minimum is the minimum number of consecutive hours a driver must be off duty to reset the DOT shift.

The DOT shift continues until the required number of consecutive off-duty hours are taken. A DOT shift can also be called DOT hours or HOS hours.



Each rule set also has an hours-per-8-days limit, which is the maximum number of on-duty hours a driver is allowed over a span of 8 consecutive days.

Slide 34 – Rule Sets Summary

Standard	Daily Limit	Hours-Per-8-Days Limit
Federal interstate	14/11/10	70 hours
California intrastate	16/12/10	80 hours
Federal motion picture exemption	15/10/8	70 hours
California motion picture exemption	15/12/8	80 hours

Here you can see the rule sets that are listed on a daily log: federal interstate, California intrastate, federal motion picture exemption, California motion picture exemption, and passenger-carrying.

Before we look at each rule set in detail, let's take a moment to review some terms that are key to understanding rule set regulations.

Slide 35 - Terms to Know

Scene 2 Federal and State Hour Limits

Terms to Know

air mile. A measure of distance between two locations when traveling by air or water. 100 air miles = 115.08 road miles.

normal work reporting location. The location where a driver reports to and is released from work.

consecutive hours. A type of duty shift that is uninterrupted, regardless of the off-duty time taken within the shift window. The shift is not extended by taking a break.

cumulative hours. A type of duty shift that does not need to be a continuous window. Driving and on-duty (not driving) time are added together to get the on-duty total. The shift is extended by taking a break.

An air mile is a measure of distance between two locations when traveling by air or water. One hundred air miles is equal to 115.08 road miles.

A driver's normal work-reporting location is the location where a driver reports to and is released from work.

Consecutive hours is a type of duty shift that is uninterrupted, regardless of the off-duty time taken within the shift window. When operating under a duty limit that is consecutive, the shift is *NOT* extended by taking a break.

And cumulative hours is a type of duty shift that does NOT need to be a continuous window. Driving and on-duty (not driving) time are added together to get the on-duty total. When operating under a duty limit that is cumulative, the shift *IS* extended by taking a break.

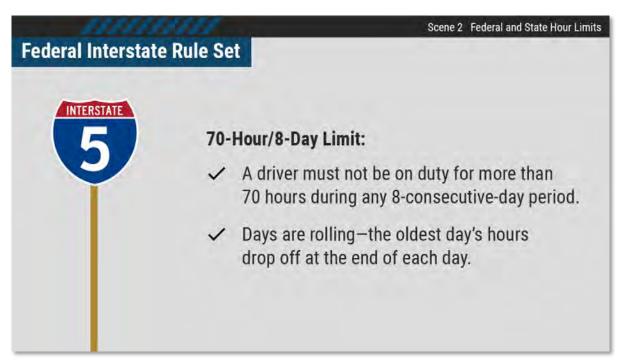
Slide 36 – Federal Interstate Rule Set 1



When you are operating in interstate commerce *AND* driving more than 100 air miles away from the normal work-reporting location, you must follow federal hour and day limits.

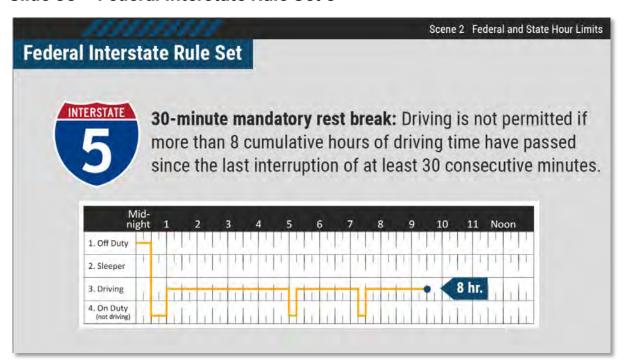
Under the 14/11/10 daily limit, a driver has 14 consecutive hours in which to drive a maximum of 11 hours. After the 14th on-duty hour or the 11th driving hour, the driver may perform on-duty tasks, but may not drive until being off duty for at least 10 consecutive hours.

Slide 37 - Federal Interstate Rule Set 2



Under the 70-hour/8-day on-duty limit, a driver must not be on duty for more than 70 hours during any 8-consecutive-day period. These 8 consecutive days are rolling—the oldest day's hours drop off at the end of each day.

Slide 38 – Federal Interstate Rule Set 3



When working under the federal interstate rule set, driving is not permitted if more than 8 cumulative hours of driving time have passed since the end of the driver's last non-driving interruption of at least 30 consecutive minutes.

The driver should add up driving time before and after short stops that are less than 30 minutes to calculate the 8 driving hours. Short, non-consecutive stops CANNOT be combined to reach 30 minutes of non-driving time.

When required, the 30-minute break may be satisfied by taking on-duty (not driving) time, off-duty time, or sleeper berth time, or a combination of these duty statuses.

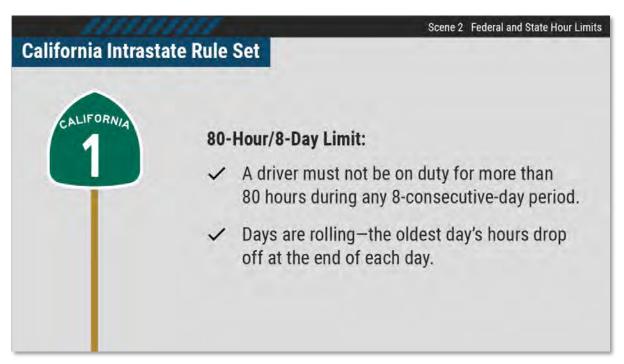
Slide 39 - California Intrastate Rule Set 1



When you are operating in intrastate commerce in California *AND* driving more than 100 air miles away from the normal work-reporting location, you must follow California hour and day maximums.

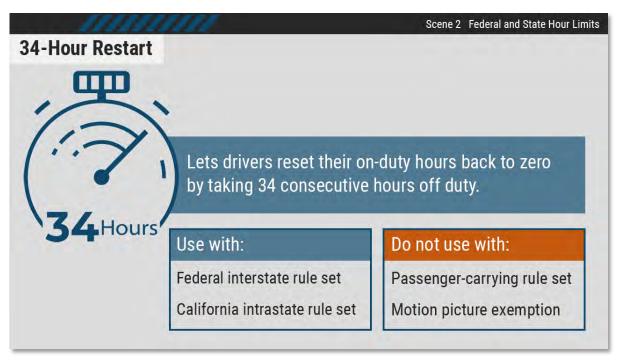
Under the 16/12/10 daily limit, a driver has 16 consecutive hours in which to drive a maximum of 12 hours. After the 16th on-duty hour or the 12th driving hour, the driver can perform on-duty tasks but cannot drive until being off duty for at least 10 consecutive hours.

Slide 40 - California Intrastate Rule Set 2



Under the 80-hour/8-day on-duty limit, a driver must not be on duty for more than 80 hours during any 8-consecutive-day period. Like the federal interstate rule, these 8 consecutive days are rolling—the oldest day's hours drop off at the end of each day.

Slide 41 - 34-Hour Restart



The 34-hour restart rule lets drivers reset their on-duty hours back to zero by taking 34 consecutive hours off duty. A 34-hour restart may only be used with the federal interstate or California intrastate rule set. It may not be used with the passenger-carrying rule set or a motion picture exemption, which we will talk about next.

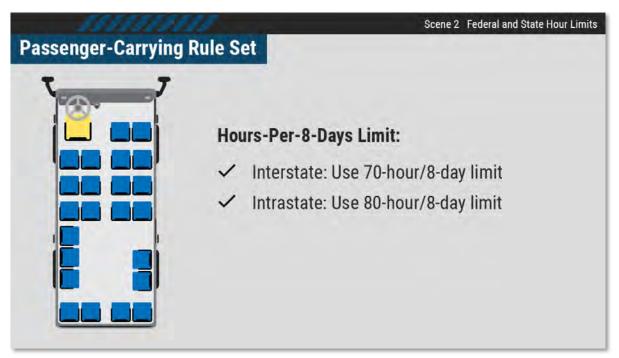
Slide 42 - Passenger-Carrying Rule Set 1



When you are operating a passenger-carrying commercial vehicle designed to transport 16 or more passengers, including the driver, you must use the 15/10/8 daily limit, regardless of whether you are operating in interstate or intrastate commerce, or using a motion picture exemption.

Here, a driver has 15 **cumulative** hours in which to drive 10 hours. After the 15th on-duty hour or the 10th driving hour, the driver can perform on-duty tasks but cannot drive until being off duty for at least 8 consecutive hours.

Slide 43 - Passenger-Carrying Rule Set 2



The hours-per-8-days limit rule for the passenger-carrying rule set is slightly different than for other rule sets.

If operating in interstate commerce, the driver must adhere to the 70-hour/8-day on-duty limit. A driver operating in intrastate commerce in California must follow the 80-hour/8-day on-duty limit.

Slide 44 – Motion Picture Exemptions



Motion picture exemptions offer adjusted hour limits to better accommodate the special circumstances of the movie and television industry such as long periods of downtime.

In order to qualify for this exemption, you must provide transportation to or from a theatrical or television motion picture production site, and be operating within a 100 air-mile radius of the normal work-reporting location.

Slide 45 – Federal Motion Picture Exemption



The federal motion picture exemption states that a CMV driver operating in interstate commerce AND within 100 air miles of the normal work-reporting location must follow the 15/10/8 daily limit.

Under this daily limit, a driver has 15 cumulative hours in which to drive 10 hours. After the 15th onduty hour or the 10th driving hour, the driver may perform on-duty tasks but may not drive until being off duty for at least 8 consecutive hours. The driver remains subject to the federal interstate 70-hour/8-day maximum.

Slide 46 – California Motion Picture Exemption



The California motion picture exemption states that a CMV driver operating in intrastate commerce in California *AND* within 100 air miles of the normal work-reporting location must follow the 15/12/8 daily limit.

A driver has 15 cumulative hours in which to drive 12 hours. After the 15th on-duty hour or the 12th driving hour, the driver may perform on-duty tasks, but may not drive until being off duty for at least 8 consecutive hours.

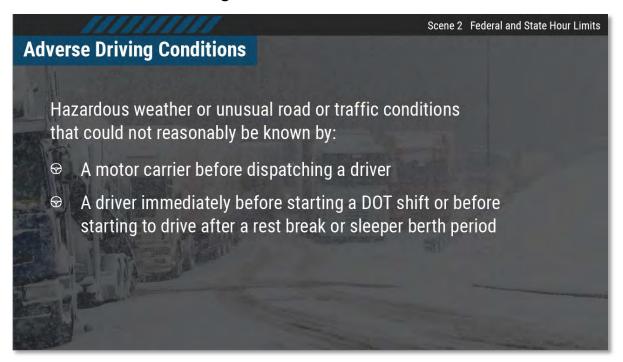
The driver remains subject to the California intrastate 80-hour/8-day maximum.

Slide 47 - 34-Hour Restart Exclusion



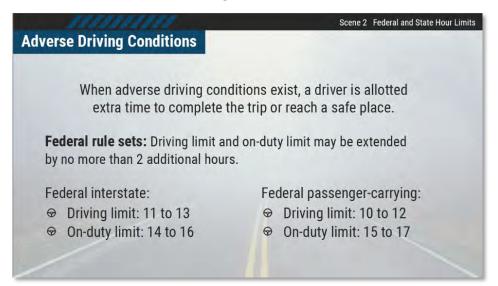
The 34-hour restart MAY NOT be used when operating under the federal or California motion picture exemption. Drivers track their hours-per-8-days limit and may work as on-duty hours roll off the earliest day worked.

Slide 48 - Adverse Driving Conditions 1



Adverse driving conditions refer to hazardous weather such as snow, ice, sleet, or fog or unusual road or traffic conditions that could not reasonably be known by a motor carrier before dispatching a driver, or by the driver immediately before starting a DOT shift or before starting to drive after a rest break or sleeper berth period.

Slide 49 – Adverse Driving Conditions 2



When adverse driving conditions exist, a driver is allotted some extra time to complete the trip or reach a safe place. The amount of time depends on the rule set under which the driver is operating.

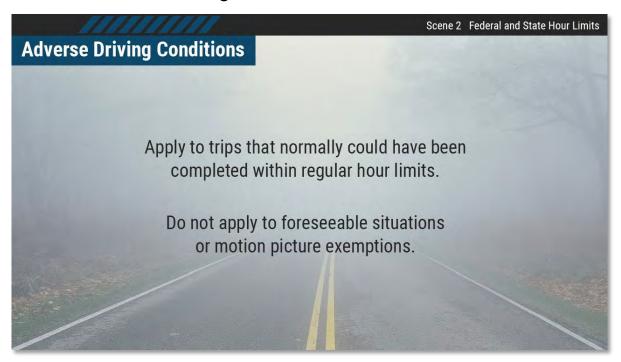
For federal rule sets, the driving limit and on-duty limit may be extended by no more than two additional hours. That means that under the federal interstate rule set, 11 driving hours can increase to 13 and 14 on-duty hours can increase to 16. Under the federal passenger-carrying rule set, 10 driving hours can increase to 12 and 15 on-duty hours can increase to 17.



For California rule sets, the driving limit may be extended by no more than two additional hours *only if* the on-duty limit for that rule set is not exceeded. So, under the California intrastate rule set, 12 driving hours can increase to 14 driving hours if the driver stays within the 16-hour on-duty limit.

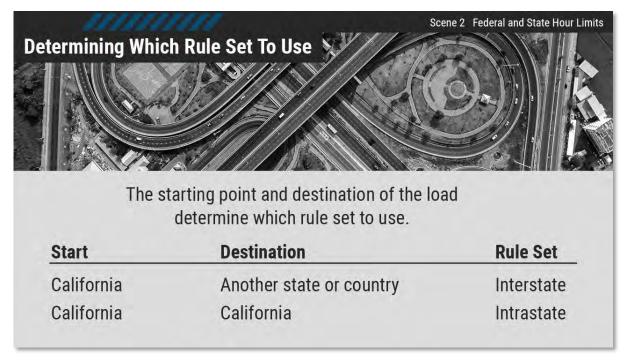
Likewise, under the California passenger-carrying rule set, 10 driving hours can increase to 12 driving hours *if* the driver stays within the 15-hour on-duty limit.

Slide 50 - Adverse Driving Conditions 3



These rules apply only to trips that normally could have been completed within the regular driving and on-duty limits. They do not apply to foreseeable situations like rush-hour traffic, or motion picture exemptions.

Slide 51 - Determining Which Rule Set to Use 1



The starting point and destination of the load determine which rule set a property-carrying driver must use.

If the starting point and destination of the load are California and another state or country, an interstate rule set is used. If the starting point and destination of the load are both in California, and you don't go through another state, an intrastate rule set is used.

Slide 52 - Determining Which Rule Set to Use 2



Also, the same rule set must be used for the entire duration of the assignment, including preparation, loading, and unloading. For example, if a load going from California to Arizona takes three days to prepare, those three days are logged as federal interstate.

If a load starts in Florida and goes to California, and you pick up the load from the port in Long Beach, you would operate under the federal interstate rule because the load travels interstate and more than 100 air miles.

Slide 53 - Transitioning Between Rule Sets 1



Drivers often move between interstate, intrastate, and motion picture exemption operation.



Any driver who does a trip in interstate commerce must follow a federal rule set for 8 days after the interstate trip. This can be the federal interstate rule or the federal motion picture exemption rule. For example, if you're going from federal interstate operation to California motion picture exemption operation with a 15/12/8 daily limit, follow the federal motion picture exemption rule for 8 days after the interstate trip ends.

Slide 54 - Transitioning Between Rule Sets 2

Transitioning Between Rule Sets

Bookend 10s: A driver must take 10 consecutive hours off duty when transitioning into or out of the federal interstate or California intrastate rule set and another rule set.

Scene 2 Federal and State Hour Limits

Example:

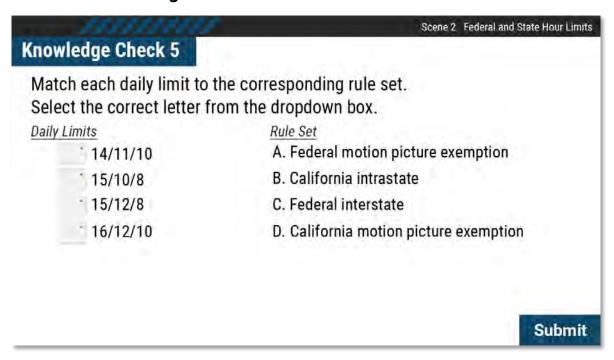
Going from	Into	10 off-duty hrs.
Cal. intrastate (16/12/10)	Cal. MPE (15/12/8)	Before Cal. MPE

Additionally, the driver must have 10 consecutive hours off duty when transitioning into or out of either the federal interstate or California intrastate rule set and another rule set.

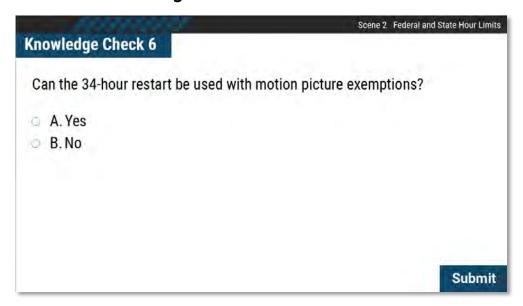
For example, if you are moving from California intrastate operation to California motion picture exemption operation, you must take 10 consecutive off-duty hours before beginning work under the California motion picture exemption, even though the California motion picture exemption requires only 8 consecutive off-duty hours. This is commonly referred to as "Bookend 10s."

This brings us to the end of this scene. Let's see if you can correctly answer a couple of knowledge check questions.

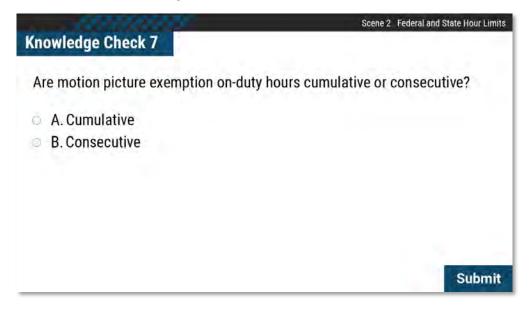
Slide 55 - Knowledge Check 5



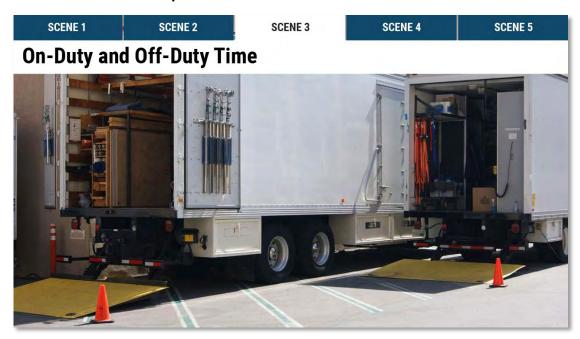
Slide 56 - Knowledge Check 6



Slide 57 - Knowledge Check 7

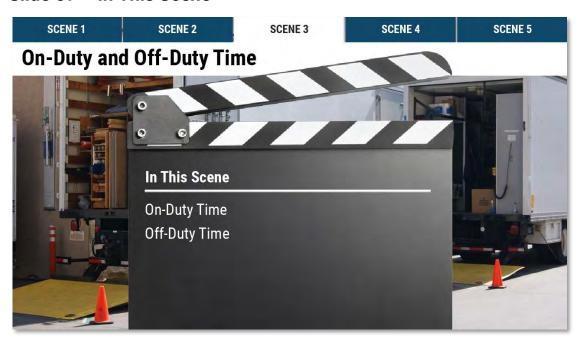


Slide 58 - SCENE 3, ON-DUTY AND OFF-DUTY TIME



Scene Three, On-Duty and Off-Duty Time.

Slide 59 - In This Scene



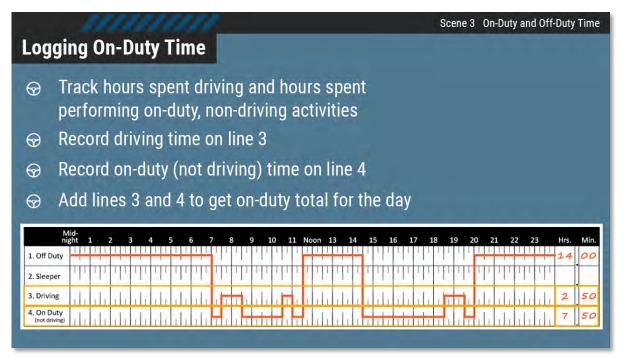
Because federal and California regulations dictate hour limits for driving and non-driving activities, it is important to have a clear understanding of what types of activities constitute on-duty and off-duty time. This scene reviews common on-duty and off-duty activities and how they are recorded on a log.

Slide 60 - On-Duty Time



On-duty time is comprised of driving time and on-duty (not driving) time. On-duty time starts when a driver begins to work or is required to be in readiness to work and continues until the time the driver is relieved from work and all responsibility for performing work.

Slide 61 – Logging On-Duty Time



When logging on-duty time, drivers must account separately for hours spent driving and hours spent performing on-duty, non-driving activities.

Record driving time on line 3 of the graph grid. Record on-duty (not driving) time on line 4. Add lines 3 and 4 together to get your on-duty total for that day.

Slide 62 - Driving Time

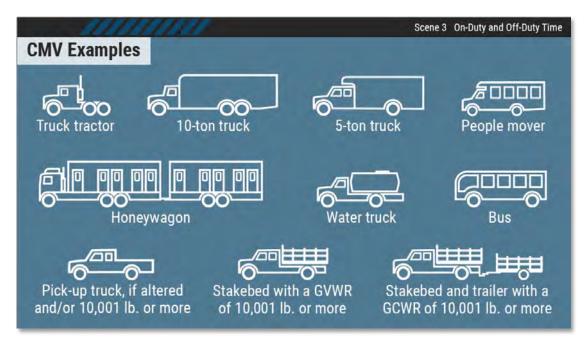


Driving time is all time spent at the driving controls of a CMV in operation, including driving to and from a drug/alcohol testing site.

Slide 63 - CMV Examples



So, what types of vehicles are CMVs? Here are some examples of CMVs that you might drive while working on a motion picture or television show:



A truck tractor, a 10-ton truck, a 5-ton truck, a people mover, a honeywagon, a water truck, a bus, a pick-up truck (if altered and/or 10,001 pounds or more), a stakebed with a gross vehicle weight rating of 10,001 pounds or more, and lastly, a stakebed and trailer with a gross combined weight rating of 10,001 pounds or more.

Keep in mind that a truck tractor is the vehicle itself, also referred to as the power unit.

Slide 64 - On-Duty (Not Driving) Activities 1



Now let's look at activities that can be considered on duty but not driving.

Taking a mandatory rest break of at least 30 consecutive minutes when operating under the federal interstate rule set. Operating a non-CMV or operating a CMV on private property. Operating a forklift or similar equipment. Attending to a motor vehicle, including repairs, inspections, fueling, and washing.

Slide 65 - On-Duty (Not Driving) Activities 2

On-Duty (Not Driving) Activities Loading and unloading Supervising or handling paperwork Providing drug/alcohol testing samples, including shuttle time Doing other work for an employing company Doing paid work for another employer

Loading and unloading a vehicle. Time spent supervising or handling paperwork. Providing drug and alcohol testing samples, including being shuttled to and from a test site. Doing any other work for an employing company such as giving or receiving training or driving a company car. Or doing paid work for another employer.

Slide 66 – DOT Shift, Paid Shift, and Minimum Call

Scene 3 On-Duty and Off-Duty Time

DOT Shift, Paid Shift, and Minimum Call

DOT shift. All on-duty hours. Continues until the driver has taken the required consecutive hours off duty.

paid shift. The hours for which a driver is being paid. (Also called work hours or work shift.)

minimum call. The minimum number of hours for which a driver is paid, regardless of whether they are let off early.

All on-duty hours are part of your DOT shift and are not necessarily reflective of paid hours.

A DOT shift continues until you have taken the required consecutive hours off duty based on the rule set, thereby resetting the DOT shift.

A paid shift includes the hours for which you are being paid. A paid shift might be called work hours or a work shift.

A paid shift should not be confused with a minimum call. A minimum call is the minimum number of hours for which you'll be paid, regardless of whether you are let off duty early.

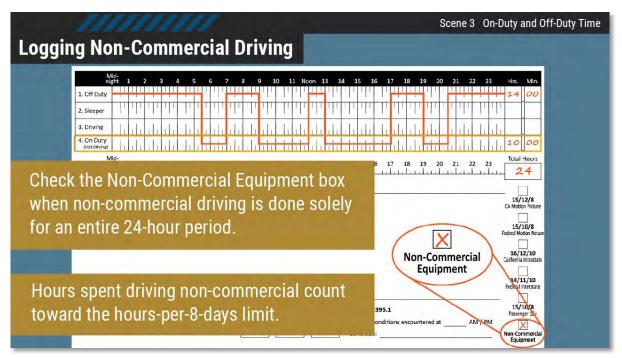
Slide 67 - DOT Shift vs. Paid Shift

DOT Shift vs.	Paid Shift	Scene 3 On-Duty and Off-Duty Time
Paid shift is	greater:	
Paid Shift		8-hour minimum call
DOT Shift	Released after 4 hours	
DOT shift is	greater:	
DOT Shift	6 hours off duty	DOT shift continues
Paid Shift		Two paid shifts

If a driver is guaranteed a paid shift of 8 hours but is released from work after 4 hours and then has the required consecutive hours off duty to reset the DOT shift, the driver's paid shift will be greater than the DOT shift.

If a driver does not have enough time off in-between shifts, the DOT shift continues into the next day, making the DOT shift greater than the paid shifts.

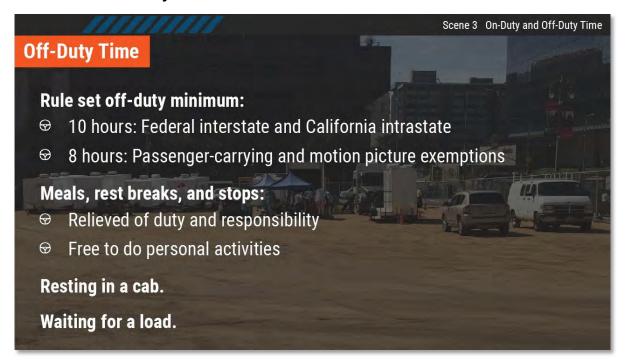
Slide 68 - Logging Non-Commercial Driving



Driving a non-CMV is tracked as On Duty (not driving).

Check the Non-Commercial Equipment check box when non-commercial driving is done solely for an entire 24-hour period. Remember, hours spent driving non-commercial are on-duty hours and count toward the hours-per-8-days limit.

Slide 69 - Off-Duty Time 1



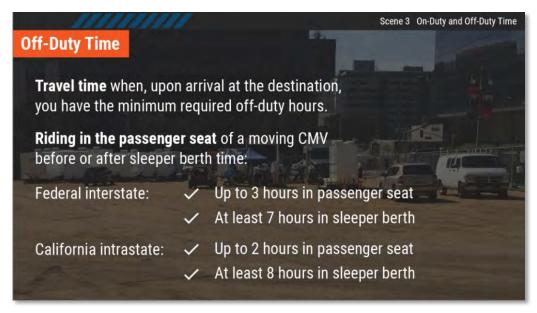
Now, let's review what can be logged as off-duty time.

First is the minimum number of off-duty hours that must be taken to reset the DOT shift: 10 hours for the federal interstate and California intrastate rule sets and 8 hours for the passenger-carrying rule set and motion picture exemptions.

Meals, mandatory 30-minute rest breaks, and other routine stops may be recorded as off-duty time if you are relieved of all duty and responsibility for the care and custody of the vehicle, its accessories, and any cargo or passengers it may be carrying, and during and for the duration of the stop, you are free to pursue activities of your own choosing.

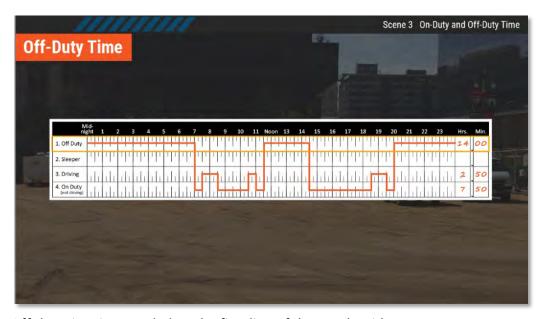
Off-duty time can also be resting in a cab or waiting for a load.

Slide 70 - Off-Duty Time 2



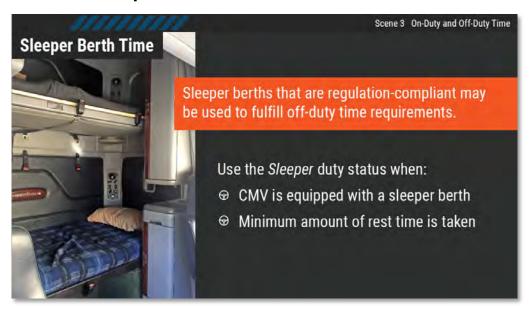
Or, it can be travel time to a work location when, upon arrival at the destination, you have the minimum amount of required off-duty hours, as defined by the rule set under which you are operating.

And, off-duty time can be riding in a passenger seat of a moving CMV immediately before or after sleeper berth time. The hour requirements are different for federal interstate and California intrastate. For federal interstate, off-duty time can be up to 3 hours in the passenger seat when there is at least 7 consecutive hours in a sleeper berth. And for California intrastate, off-duty time can only be up to 2 hours in the passenger seat when there is at least 8 consecutive hours in a sleeper berth. We'll go into more detail about sleeper berths and travel time in the upcoming slides.



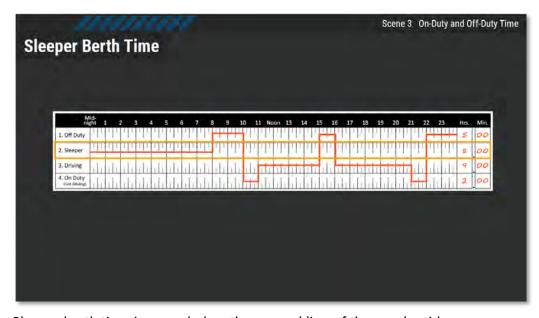
Off-duty time is recorded on the first line of the graph grid.

Slide 71 - Sleeper Berth Time



Sleeper berths that are regulation-compliant may be used to fulfill off-duty time requirements.

Use the Sleeper duty status when the CMV is equipped with a sleeper berth, as defined by Federal Motor Carrier Safety Regulations, and when the minimum amount of rest time is taken, which will differ depending on if you are driving a property-carrying vehicle or a passenger-carrying vehicle.



Sleeper berth time is recorded on the second line of the graph grid.

Slide 72 - Sleeper Berth Time, Property-Carrying Drivers

Sleeper Berth Time | Property-Carrying Drivers

Federal interstate 14/11/10
California intrastate 16/12/10

Get the required 10 hours off-duty:

At least 10 consecutive hours in a sleeper berth

At least 10 consecutive hours in a sleeper berth and off-duty

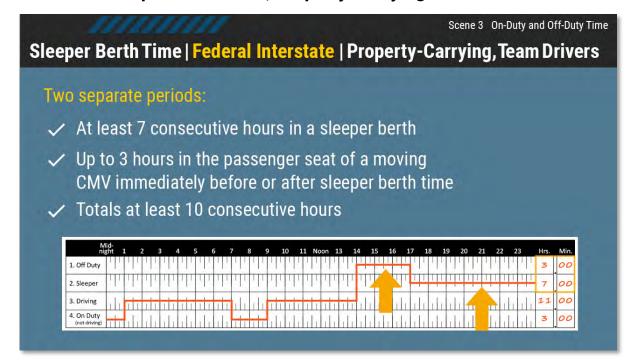
Split sleeper (non-consecutive periods):

Sleeper berth and off-duty time

Two periods of sleeper berth time

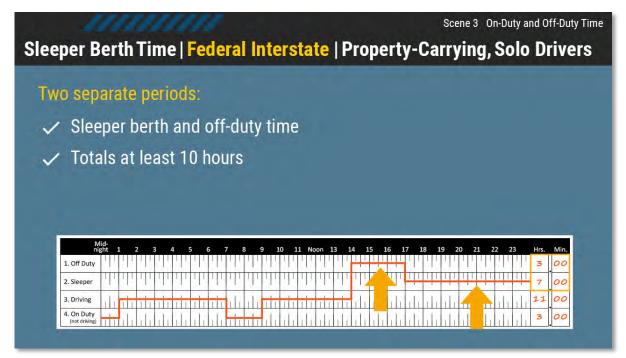
Under the federal interstate and California intrastate rule sets, a property-carrying driver may use a sleeper berth to get the required 10 hours of off-duty time by spending at least 10 consecutive hours in a sleeper berth, or a combination of 10 consecutive hours in a sleeper berth and off duty, or by using the split sleeper provision. Split sleeper allows a driver to take non-consecutive periods of sleeper berth AND off-duty time *or* two periods of sleeper berth time.

Slide 73 - Sleeper Berth Time, Property-Carrying Fed Team



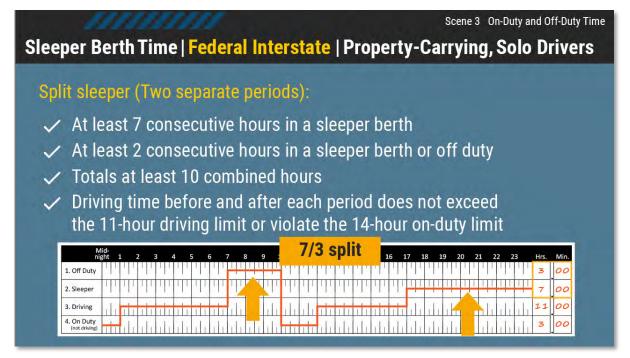
When operating under the federal interstate rule set and driving with a co-driver, a driver can get the required 10 hours off duty by spending at least 7 consecutive hours in a sleeper berth and up to 3 hours in the passenger seat of a moving CMV immediately before or after sleeper berth time, totaling at least 10 consecutive hours.

Slide 74 – Sleeper Berth Time, Property-Carrying Fed Consecutive Periods



When operating under the federal interstate rule set and driving solo, a driver may use a combination of two consecutive periods in a sleeper berth and off duty, totaling at least 10 hours.

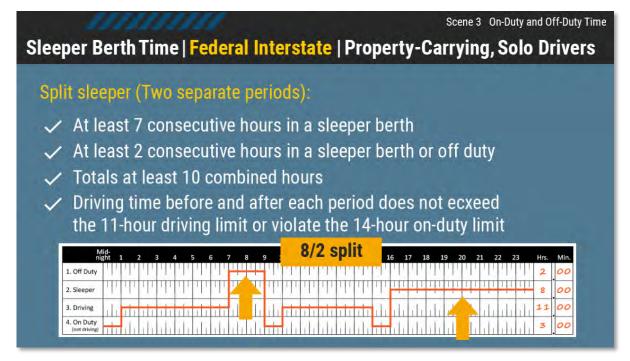
Slide 75 - Sleeper Berth Time, Property-Carrying Fed Split Sleeper 1



Under the federal interstate rule set, split sleeper allows a driver to take two separate, non-consecutive periods, in any order, as long as one period is **at least 7** consecutive hours in a sleeper berth and the other is **at least 2** consecutive hours in a sleeper berth or off duty, **totaling** at least **10** combined hours. And, the driving time before and after each period, when added together, does not exceed the 11-hour driving limit or violate the 14-hour on-duty limit.

Here, a driver uses a 7/3 split, taking 3 hours off duty at 7:00 a.m., then 7 hours in the sleeper berth at 5:00 p.m., totaling 10 hours.

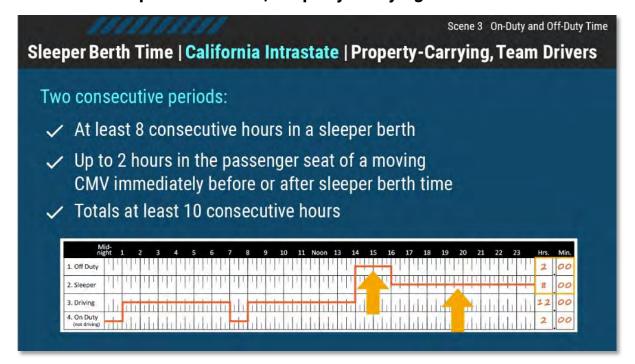
Slide 76 - Sleeper Berth Time, Property-Carrying Fed Split Sleeper 2



And here, a driver uses an 8/2 split, taking 2 hours off duty at 7:00 a.m., then 8 hours in the sleeper berth at 4:00 p.m., totaling 10 hours.

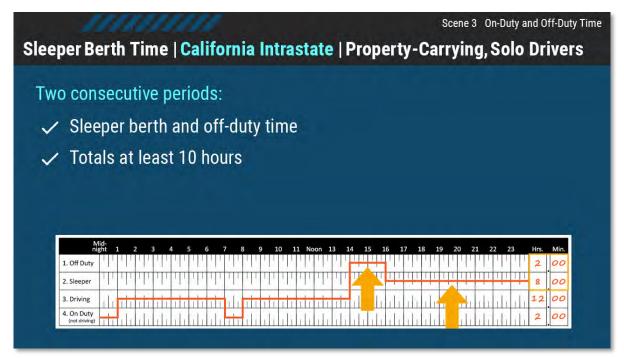
Remember, your **total hours** must be at least 10 combined hours, with **at least 7** consecutive hours in a sleeper berth and **at least 2** consecutive hours in a sleeper berth or off duty.

Slide 77 - Sleeper Berth Time, Property-Carrying Cal Team



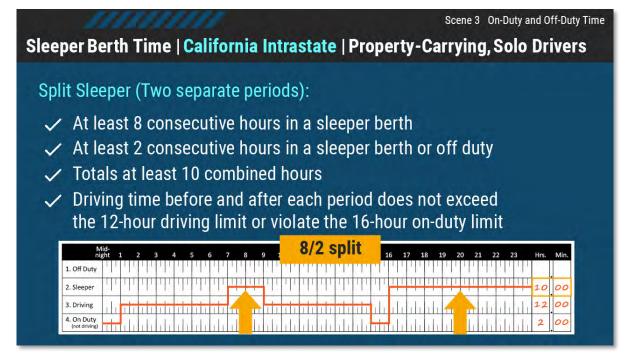
California intrastate rules are slightly different than federal interstate. When driving with a co-driver, a driver may spend at least 8 consecutive hours (not 7) in a sleeper berth and up to 2 hours (not 3) in the passenger seat of a moving CMV immediately before or after sleeper berth time, totaling at least 10 consecutive hours.

Slide 78 – Sleeper Berth Time, Property-Carrying Cal Consecutive Periods



When driving solo, a driver may use a combination of two consecutive periods in a sleeper berth and off duty, totaling at least 10 hours.

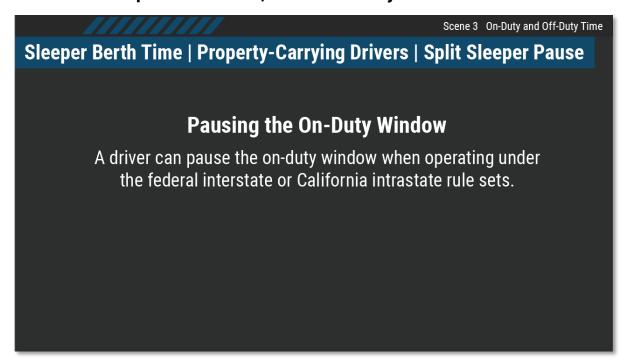
Slide 79 - Sleeper Berth Time, Property-Carrying Cal Split Sleeper



The California intrastate split sleeper rule allows a driver to take two separate, non-consecutive periods, in any order, to get the required 10 hours off duty as long as one period is at least 8 consecutive hours in a sleeper berth and the other is at least 2 consecutive hours in a sleeper berth or off duty, totaling at least 10 combined hours. And, the time before and after each period, when added together, does not exceed the 12-hour driving limit or violate the 16-hour on-duty limit.

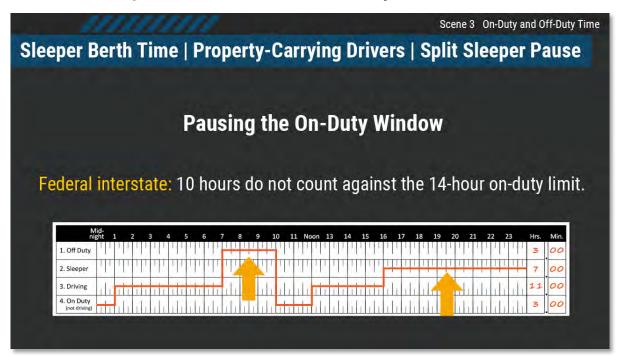
Under the California intrastate rule set, a 7/3 split is not permitted.

Slide 80 - Sleeper Berth Time, Pause On-Duty Window



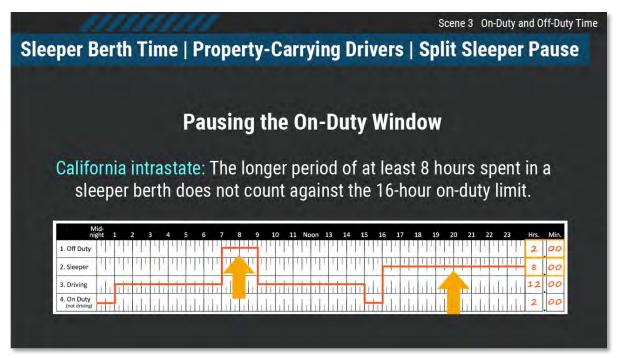
A driver can pause the on-duty window for different amounts of time when operating under the federal interstate or California intrastate rule sets. This allows more time to drive and be on duty.

Slide 81 - Sleeper Berth Time, Pause On-Duty Window Fed



Under the federal interstate rule set, the on-duty window can be paused for the minimum 10 hours of split sleeper berth time. When paired, neither qualifying period of sleeper berth nor off-duty time counts against the 14-hour on-duty limit.

Slide 82 - Sleeper Berth Time, Pause On-Duty Window Cal



The California intrastate rule set only allows the longer period of at least 8 hours spent in a sleeper berth to be excluded from the 16-hour on-duty limit. If a separate period of at least 2 hours is taken off duty, those hours must be counted as part of the 16-hour on-duty limit.

No other off-duty periods pause the on-duty window.

Slide 83 - Sleeper Berth Time, Passenger-Carrying Intro

Scene 3 On-Duty and Off-Duty Time

Sleeper Berth Time | Passenger-Carrying Drivers

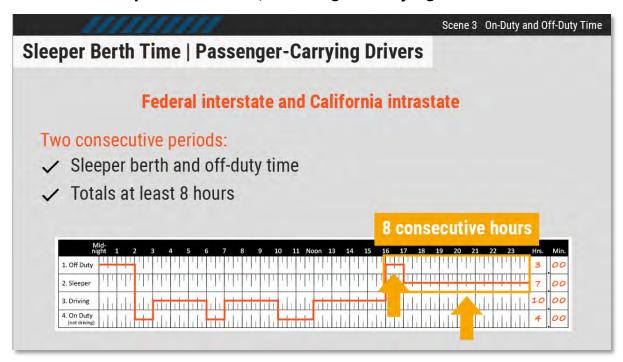
Federal interstate and California intrastate 15/10/8

Get the required 8 hours off duty:

- ✓ At least 8 consecutive hours in a sleeper berth
- ✓ At least 8 consecutive hours in a sleeper berth and off duty
- ✓ Split sleeper: Two non-consecutive periods of sleeper berth time

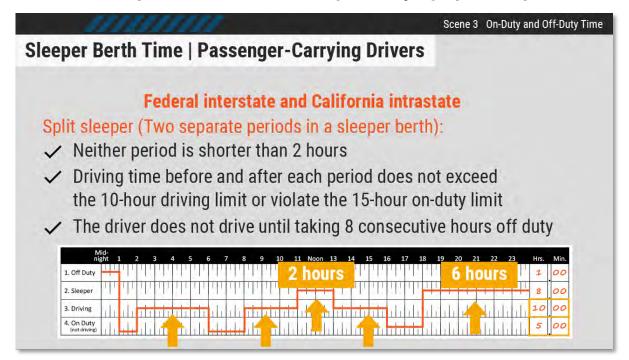
Under the passenger-carrying rule sets for federal interstate and California intrastate, a driver may use a sleeper berth to get the required 8 hours of off-duty time by spending at least 8 consecutive hours in a sleeper berth, or a combination of 8 consecutive hours in a sleeper berth and off duty, or by using the split sleeper provision using two periods of sleeper berth time. Let's look at a couple ways a passenger-carrying driver may fulfill this requirement.

Slide 84 - Sleeper Berth Time, Passenger-Carrying Consecutive Periods



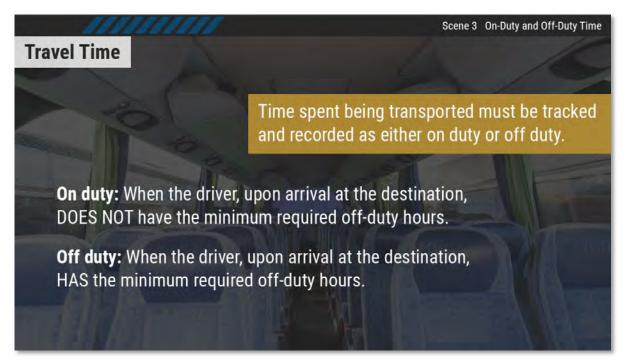
By taking two consecutive periods of sleeper berth and off-duty time, totaling at least 8 hours.

Slide 85 - Sleeper Berth Time, Passenger-Carrying Split Sleeper



Or, by taking two separate periods of time in the sleeper berth, providing neither period is shorter than 2 hours; the driving time immediately before and after each period does not exceed the 10-hour driving limit or the 15-hour on-duty limit, and the driver doesn't drive again until taking 8 consecutive hours off duty.

Slide 86 - Travel Time



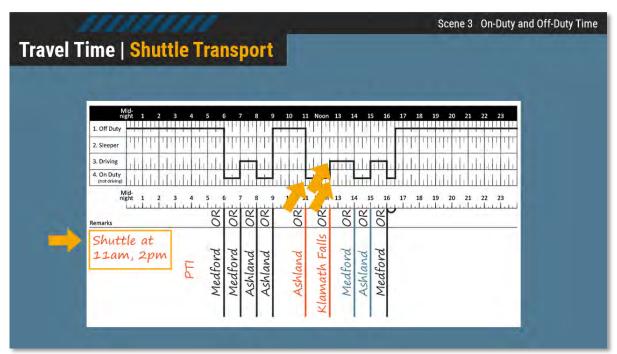
When you travel as a passenger to a work location, the time spent being transported must be tracked and recorded as either on duty or off duty.

Travel time is on duty when the driver, upon arrival at the destination, DOES NOT have the minimum required off-duty hours—either 8 or 10 as defined by the rule set.

Travel time is off duty when the driver, upon arrival at the destination, HAS the minimum required offduty hours—either 8 or 10 as defined by the rule set.

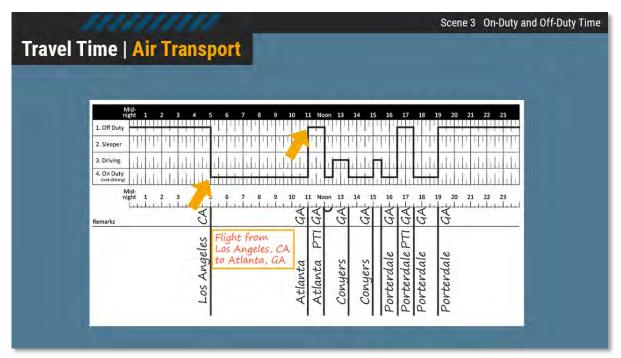
Let's look at a couple of examples.

Slide 87 - Travel Time, Shuttle Transport



When transported by shuttle, the word "Shuttle" and the shuttle times are written horizontally in the remarks section to explain why the locations are different at the beginning and end of an On Duty (not driving) duty status. In this example, shuttle time is on duty because work resumes upon arrival at the destination.

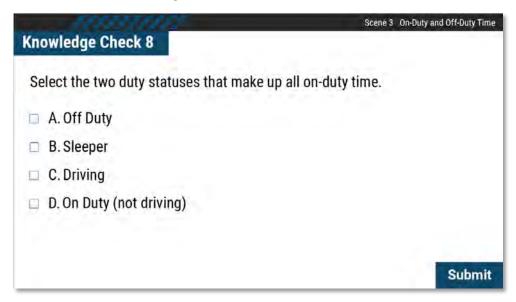
Slide 88 - Travel Time, Air Transport



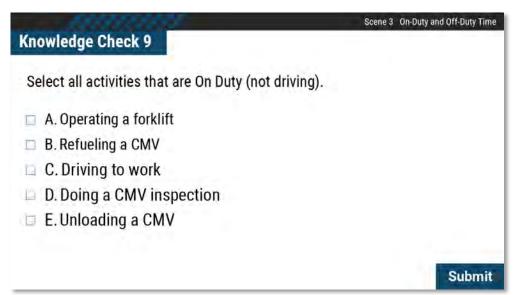
In this example, all air travel time is recorded as On Duty (not driving) because the driver does not have 10 hours off duty upon arrival at the destination. The starting point and destination are written in the remarks section to denote air travel.

To finish up this scene, try a couple of review questions.

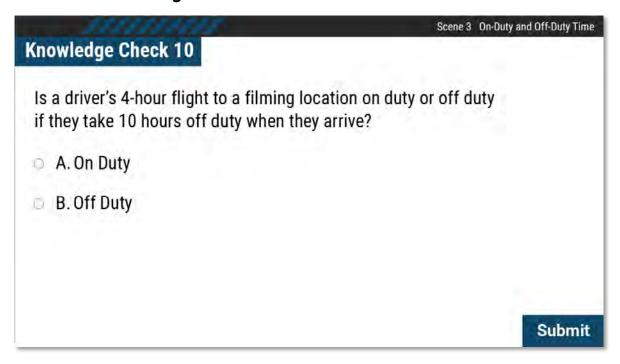
Slide 89 - Knowledge Check 8



Slide 99 - Knowledge Check 9



Slide 91 - Knowledge Check 10



Slide 92 - SCENE 4, LOG SCENARIOS



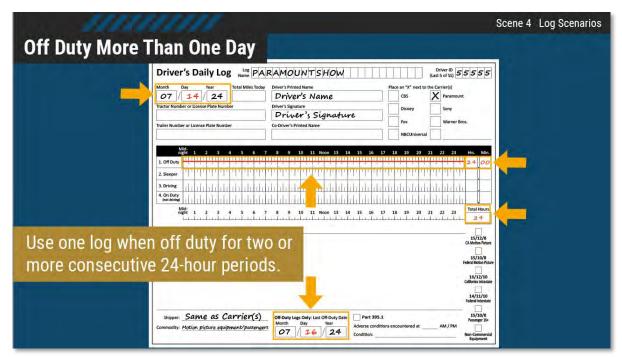
Scene Four, Log Scenarios.

Slide 93 - In This Scene



In order to better understand what a driver's day might actually look like recorded on a log, this scene provides examples of different driving scenarios such as being off duty for more than one day, using multiple vehicles or working for multiple carriers in a single day, having two work shifts in one DOT shift, using the adverse driving conditions extension, and driving non-commercial vehicles. Each example highlights multiple log elements to look out for when filling in a daily log.

Slide 94 - Off Duty More Than One Day

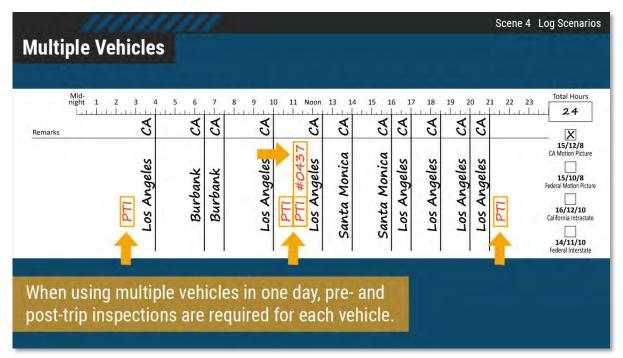


Our first scenario is when a driver has more than one day off duty.

Drivers may use one log when off duty for two or more consecutive 24-hour periods.

Notice that the date of the first day off is recorded, the date of the last day off is recorded, all hours are recorded on the Off Duty status line, the total for that line is 24 even when off duty for multiple days, and the total hours is, again, 24, even if off duty for multiple days.

Slide 95 - Multiple Vehicles

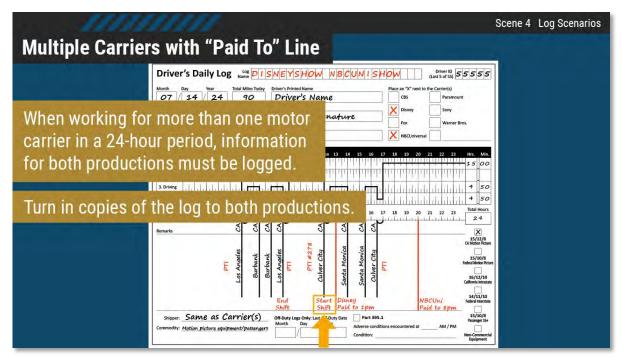


When using multiple vehicles in one day, pre- and post-trip inspections are required for each vehicle.

"PTI" is written in the remarks section at the beginning and end of a stint with a vehicle or vehicle combination to confirm that pre- and post-trip inspections have been done.

The tractor number for the second vehicle is recorded in the remarks section.

Slide 96 - Multiple Carriers with "Paid To" Line



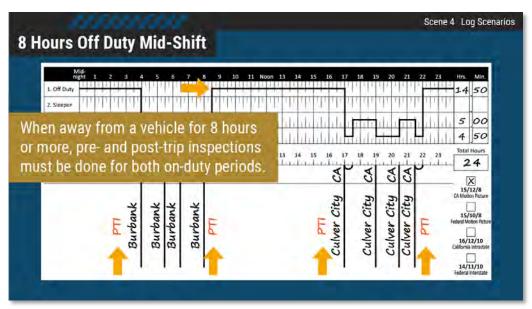
When a driver works for more than one motor carrier in a given 24 hours, information for both productions must be logged.

This situation may also require using the "Paid to" notation, which specifies the hour to which a driver is paid in accordance with a minimum call.

In this example, both production log names are recorded with a space in between, an "X" is marked for each employing company, the "PTI" notation confirms that pre- and post-trip inspections have been done for each vehicle, and "Paid to" text and times are recorded. "End shift" specifies when the first shift ended and "Start shift" specifies when the second shift started.

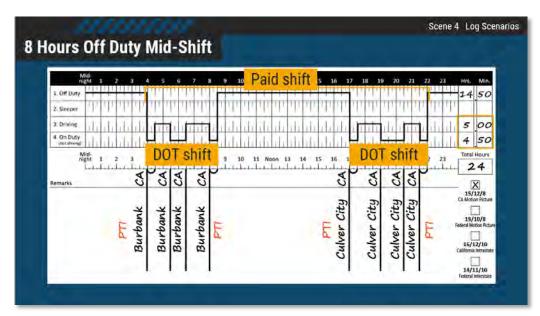
When the 24-hour period is complete, a copy of the log must be turned in to both productions.

Slide 97 – 8 Hours Off Duty Mid-Shift



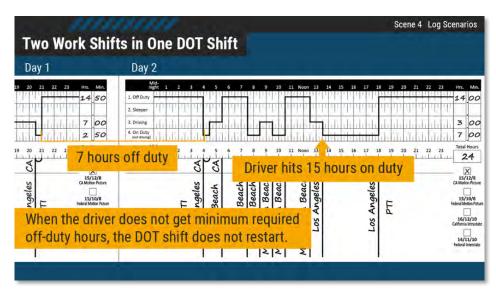
Our next example is for when a driver is off duty for 8 hours or more in the middle of a work shift.

When you're away from a vehicle for 8 hours or more, pre- and post-trip inspections are required for both on-duty periods, even if the same vehicle is used. The "PTI" notations confirm that pre- and post-trip inspections have been done.



This scenario is a good example of a DOT shift and a paid shift of differing lengths. The paid shift is 18 hours, from 4:00am to 10:00pm. However, there are two DOT shifts: the first from 4:00am to 8:30am and the second from 5:00pm to 10:00pm. Because the driver has 8 consecutive hours off mid-shift, the DOT shift resets. The total on-duty time for the day is 9.5 hours.

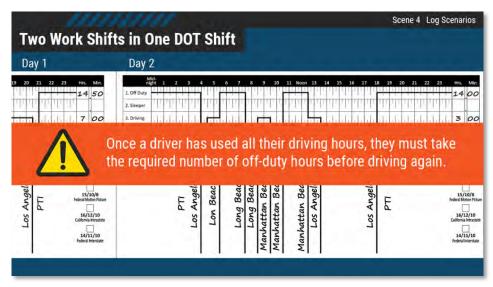
Slide 98 – Two Work Shifts in One DOT Shift



When a driver does not get the minimum required off-duty hours, the DOT shift does not restart. It continues into the second day. In this example, the driver is operating under the California motion picture exemption, with a 15/12/8 daily limit.

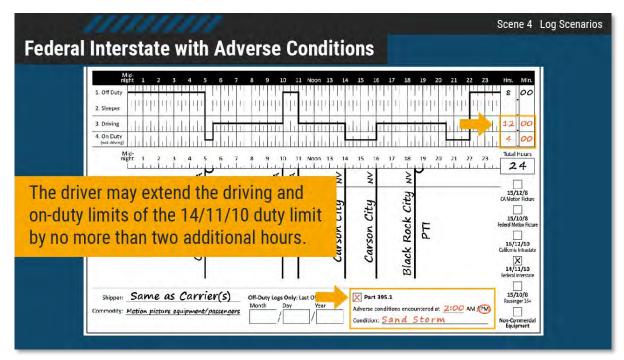
The 15-hour on-duty limit is calculated by using all on-duty time for both days, up until such time as the driver receives 8 consecutive hours off duty. Here, the driver only has 7 hours off in-between shifts, so the DOT shift continues.

At 1:30 pm on Day 2, the driver hits 15 hours on duty. The driver can no longer drive, but can continue to work under the duty status, On Duty (not driving).



Remember, once a driver has used all their driving hours, they must take the required number of offduty hours before driving again. They may be on duty, but will be in violation if they drive.

Slide 99 – Federal Interstate with Adverse Conditions

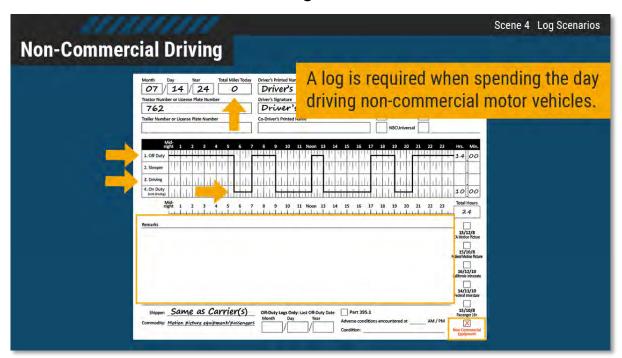


When operating under the federal interstate rule set and there are adverse driving conditions, the driver may extend the driving and on-duty limits of the 14/11/10 duty limit by no more than two additional hours, increasing the driving limit from 11 to 13 hours and the on-duty limit from 14 to 16 hours.

On the log, the Adverse Conditions rule box is checked and the time and reason for the delay is noted.

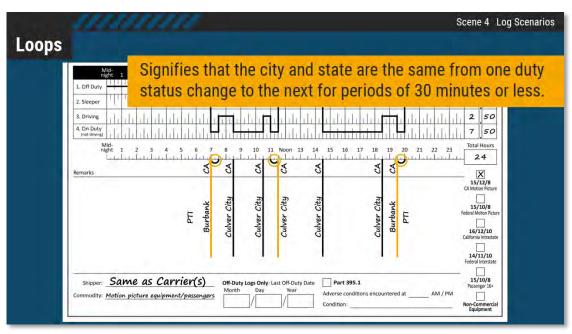
Here, the adverse driving conditions rule has allowed the driver to drive 12 hours, exceeding the regular driving limit by one hour, and be on duty for a total of 16 hours, exceeding the regular on-duty limit by two hours.

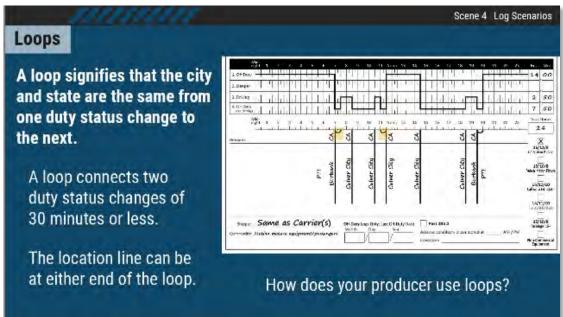
Slide 100 - Non-Commercial Driving



A completed driver's daily log is required even when a driver spends the day driving non-commercial motor vehicles. Total miles is zero, the *Driving* duty status is not used because all activity is recorded under Off Duty and On Duty (not driving), there are no remarks, and the *Non-Commercial Equipment* box is checked.

Slide 101 - Loops

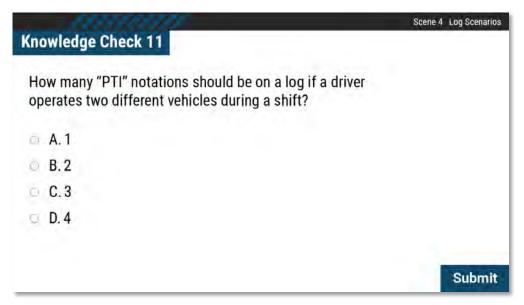




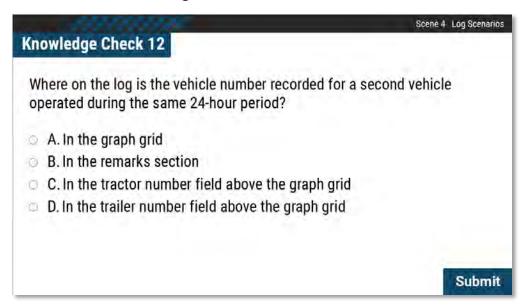
We're at our last log scenario - the loop. A loop signifies that the city and state are the same from one duty status change to the next for periods of 30 minutes or less. Here, you can see loops connecting three duty status changes for on-duty (not driving) activities. Notice that the location line can be at either end of the loop. Loops are used by some, but not all, employing companies, so check with transportation management before using them.

Let's wrap up this scene with some knowledge checks.

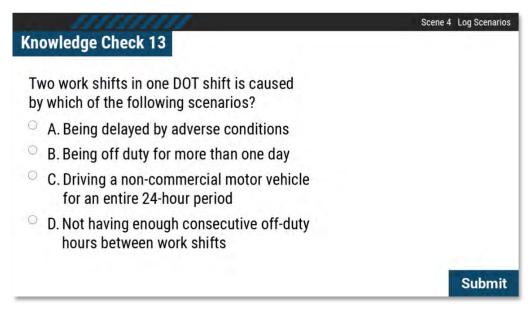
Slide 102 - Knowledge Check 11



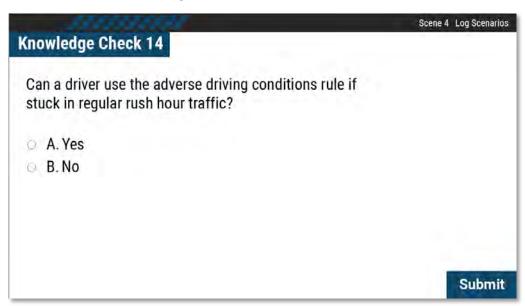
Slide 103 - Knowledge Check 12



Slide 104 - Knowledge Check 13



Slide 105 - Knowledge Check 14



Slide 106 - SCENE 5, THE STATEMENT OF ON-DUTY HOURS FORM



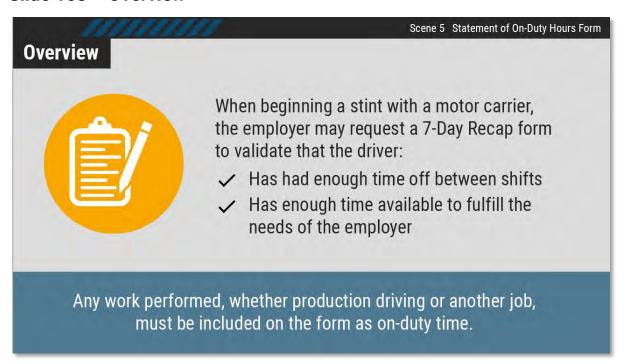
Scene Five, The Statement of On-Duty Hours Form.

Slide 107 - In This Scene



In this scene, we'll review the Statement of On-Duty Hours form, also called the 7-Day Recap form, used to record details about a driver's on-duty activity for the preceding 7 days. We'll look at form components and go through a few example scenarios.

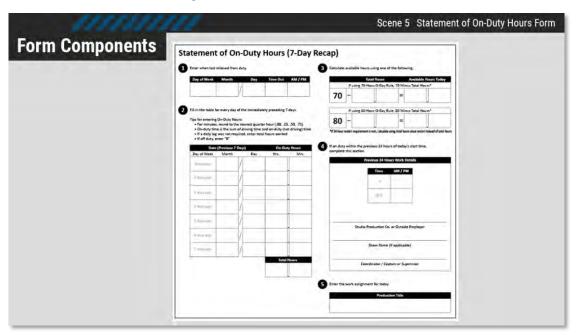
Slide 108 - Overview



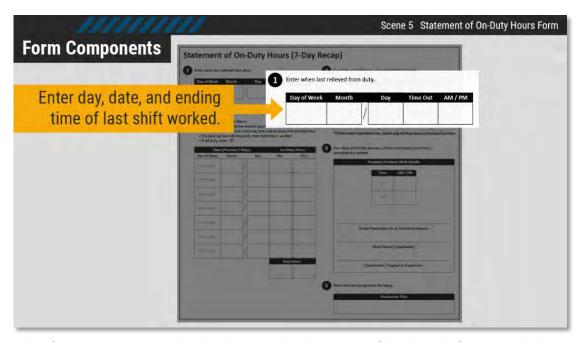
When beginning a stint with a motor carrier, the employer may request that a driver fill in a 7-Day Recap form. This information validates that the driver has had enough time off between shifts and has enough time available to fulfill the needs of the employer.

Any work performed, whether production driving or another job, must be included on the form as onduty time.

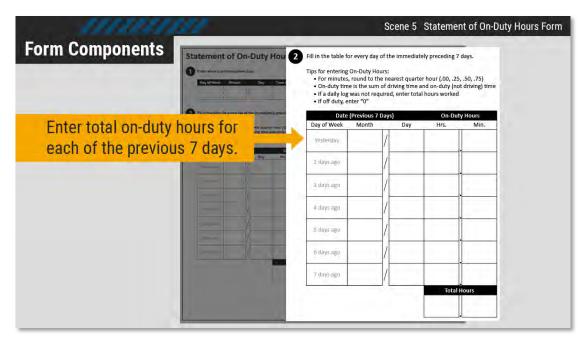
Slide 109 - Form Components



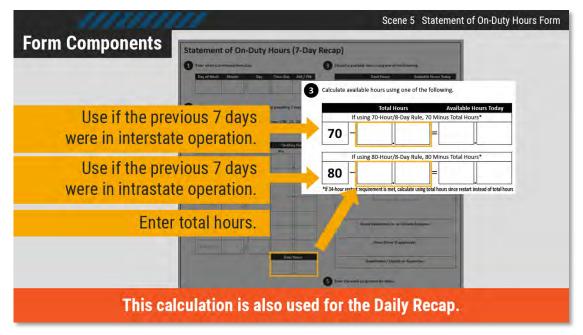
The 7-Day Recap form can vary in layout and content. However, you are most likely to see a form similar to this one.



In the first section, enter the day, date, and ending time of the last shift you worked.



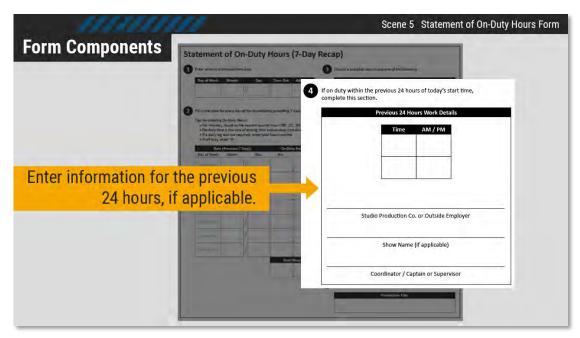
In the second section, enter your total on-duty hours for each of the previous 7 days.



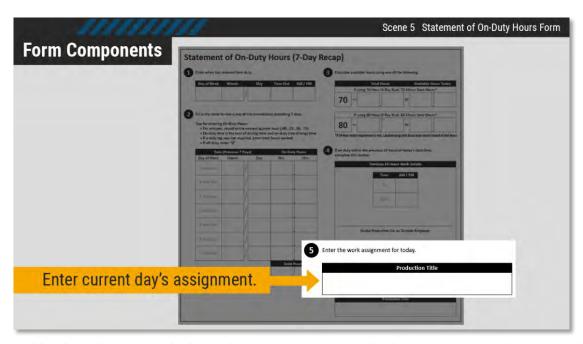
In the third section, calculate your available hours. Use the calculation starting with 70 if your previous 7 days were in interstate operation. Use the calculation starting with 80 if your previous 7 days were in intrastate operation.

Enter the *Total Hours* sum from section 2 into the *Total Hours* box in section 3 in either the 70-hour calculation line or the 80-hour calculation line. Again, use only one calculation line in section 3.

Please note that this is the calculation mentioned earlier in the course that is also used for the Daily Recap. We'll practice this calculation shortly, after looking at a few examples.



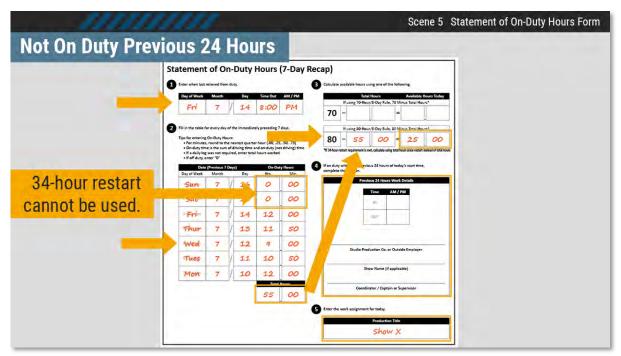
The fourth section, shift information for the previous 24 hours, is only required if you worked within the previous 24 hours.



And lastly is the current day's production assignment, which may or may not be required by the employing company.

Okay, let's look at a few examples.





In this first example, the driver has been off for the weekend and is starting a stint with a different motor carrier than the previous week.

The day, date, and time last relieved from duty are filled in.

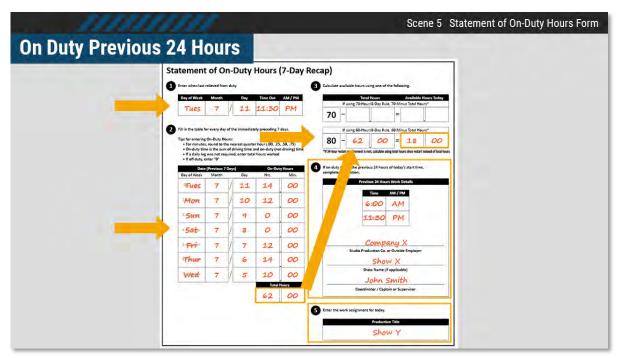
The on-duty hours for the previous 7 days are filled in.

The driver had been operating under the California motion picture exemption, so they calculate their available hours using the 80-hour/8-day rule. The total on-duty hours (55) is subtracted from 80 to get a total of 25 available hours—plenty for the current day. Because the driver is operating under a motion picture exemption, the 34-hour restart cannot be used. If the 34-hour restart had been used, the time off over the weekend would have reset the driver's hours and the available hours would be 80.

Because the driver had the weekend off, step 4 can be skipped.

And finally, the driver notes the production title.

Slide 111 – On Duty Previous 24 Hours



Here, the driver starts a new assignment mid-week, after having worked for another production the day before.

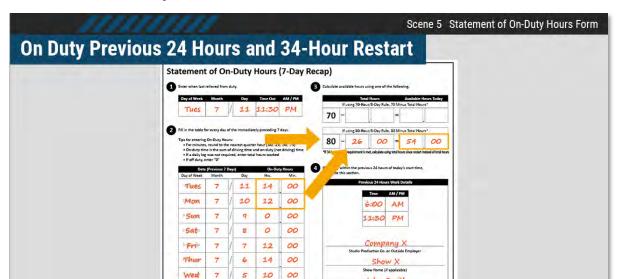
The day, date, and time last relieved from duty are filled in.

The on-duty hours for the previous 7 days are filled in.

The driver was operating under the California motion picture exemption, so they calculate their available hours using the 80-hour/8-day rule. The total on-duty hours (62) is subtracted from 80 to get a total of 18 available hours for that day.

The hours and assignment details from the previous day are filled in.

And the driver notes the production title.



Slide 112 - On Duty Previous 24 Hours with 34-Hour Restart

This last example is the same as the previous one, except the driver is operating under the California intrastate rule set rather than the California motion picture exemption. Now the 34-hour restart can be used.

John Smith

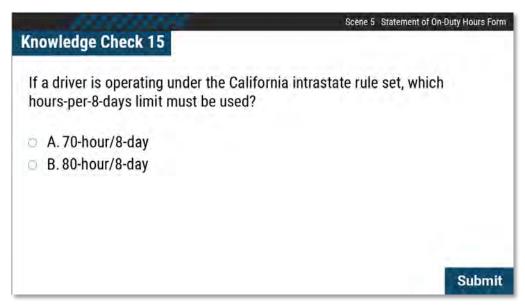
Using the 80-hour/8-day rule and the 34-hour restart rule, the total on-duty hours since restart, equaling 26, is subtracted from 80 to get a total of 54 available hours.

62 00

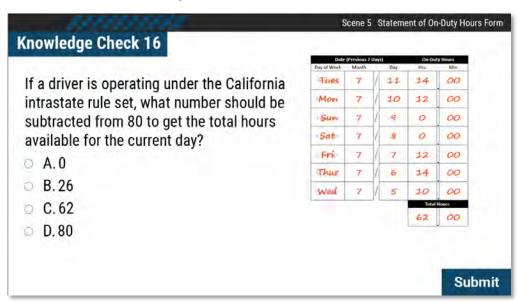
We're at our last couple of knowledge checks. Let's see how you do.

Wed

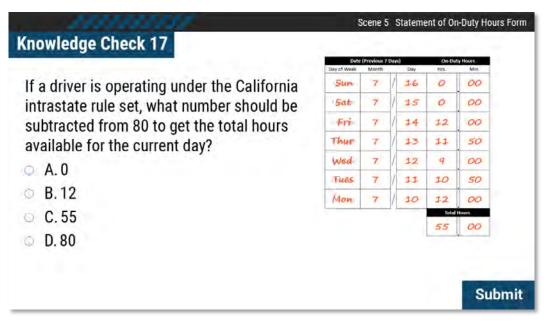
Slide 113 - Knowledge Check 15



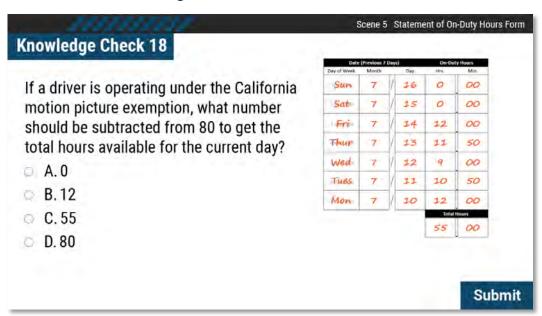
Slide 114 - Knowledge Check 16



Slide 115 - Knowledge Check 17



Slide 116 - Knowledge Check 18



Slide 117 - In Closing



We've reached the end of the presentation. Before you are directed to the test, let's review some important points from the course.

Slide 118 - Important Takeaways



You are responsible for understanding HOS rules and regulations. Avoid citations by filling in logs completely and accurately. Make sure you know under which rule set you should be operating. And talk to your DOT compliance administrator or transportation manager if you have any questions.

Industry Safety Resources

Safety Bulletins

Safety bulletins are researched, written, and distributed by the Industry Wide Labor-Management Safety Committee for use by the motion picture and television industry. The Industry Wide Labor-Management Safety Committee is composed of guild, union, and management representatives active in industry safety and health programs.

These safety bulletins are guidelines recommended by the safety committee. They are not binding laws or regulations. State, federal, and/or local regulations, where applicable, override these guidelines. Modifications in these guidelines should be made, as circumstances warrant, to ensure the safety of the cast and crew.

The committee and these safety bulletins are representative of the commitment of both labor and management to safe practices in the motion picture and television industry. The members of the committee and all those who contributed to its work have devoted a great deal of time and effort to these guidelines because of the importance of safety to our industry.

Current safety bulletins are available on the CSATF website:

https://www.csatf.org/production-affairs-safety/safety-bulletins/

24-Hour Industry Safety Hotline

The 24-hour industry safety hotline number directs callers to an automated system that will assist them in reaching the desired Studio Safety Hotline.

888-7-SAFELY

A list of the Studio Safety Hotlines can also be found on the CSATF website:

https://www.csatf.org/production-affairs-safety/studio-safety-hotlines/

Safety is everyone's responsibility.