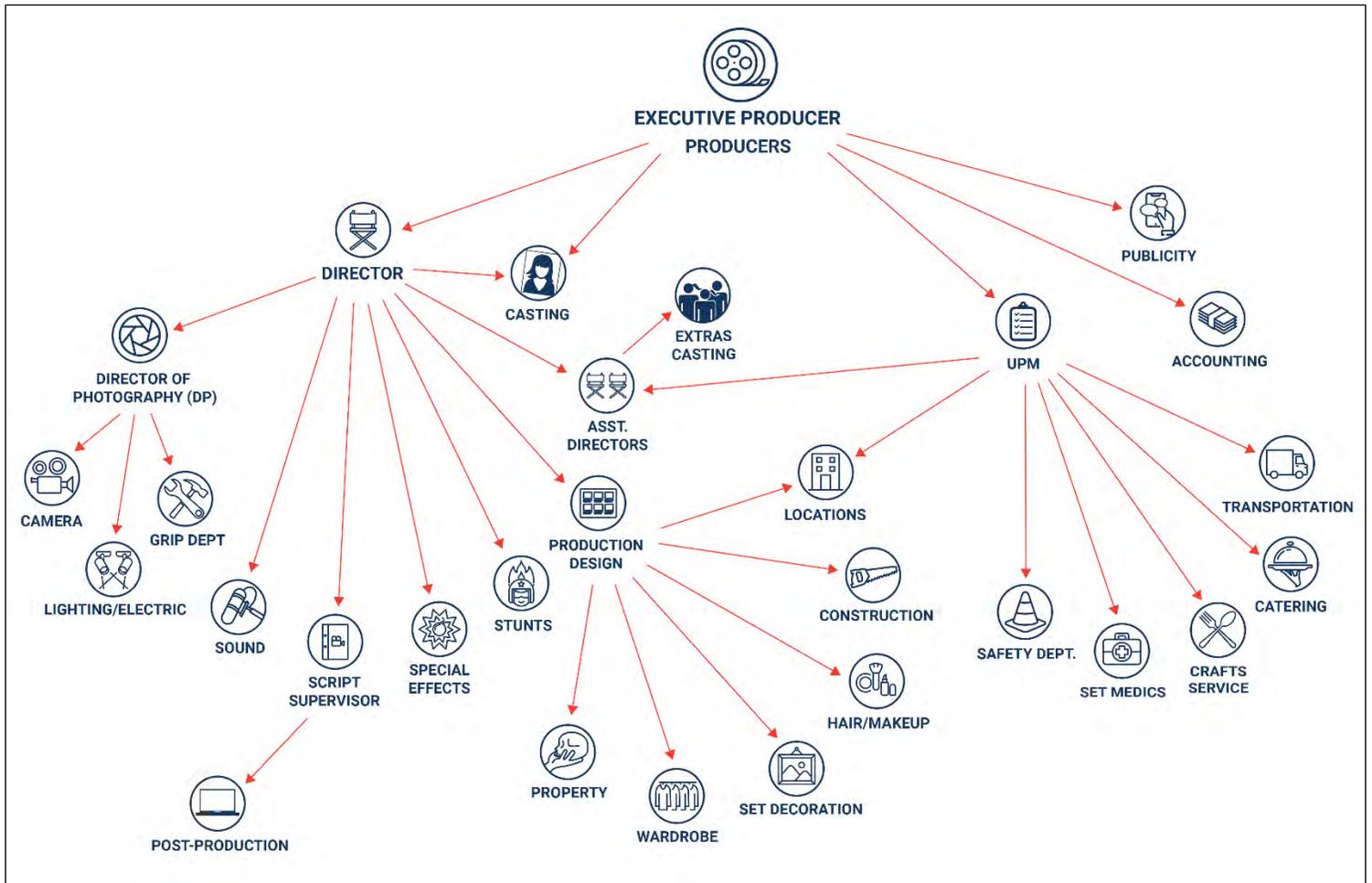


PRODUCTION CHAIN OF COMMAND



INTERFACING WITH OTHER DEPARTMENTS: BASIC GUIDELINES

- Obtain a copy of the crew list from the production office. Identify supervisory personnel for each department and introduce yourself.
- Take the time to build rapport and learn from the experts in a particular area. For example, in the planning phase of a pyrotechnic special effect, respectfully questions with an intent to understand the work processes.
- Verify personnel who are responsible for, or required to perform, a specific activity such as pyrotechnic special effects, UAS operations, diving, etc., can provide proof of the necessary qualifications, certifications, and experience.
- Identify, as soon as possible, the designated person of authority or other decisionmakers on production if there is a problem on set.

KEY PLAYERS ON PRODUCTION

Production Department

Key Players:

- Director
- Showrunner/Producer
- Executive Producer
- Line Producer
- Unit Production Manager (UPM)
- Assistant Director (AD)
- Production Coordinator

Production Design/Art Department

Key Players:

- Art Director
- Assistant Art Director
- Set Designer

Camera and Sound

Key Players:

- Director of Photography (DP)
- 1st Assistant Camera
- 2nd Assistant Camera
- Drone Operator
- Sound Mixer
- Boom Operator
- Sound Utility

Catering and Crafts Service

Key Players:

- Head Chef
- Assistant Chef
- Key Crafts Service
- Assistant Crafts Service

Construction

Key Players:

- Construction Coordinator
- Construction Foreman
- Carpenter
- Painter

Grip Department

Key Players:

- Key Grip
- Key Rigging Grip
- Best Boy Grip
- Best Boy Rigging Grip
- Dolly Grip
- Grip

Hair and Make-Up

Key Players:

- Department Head Hair Stylist
- Key Hair Stylist
- Department Head Make-Up Artist
- Key Make-Up Artist

Lighting/Electric

Key Players:

- Gaffer
- Best Boy Electric
- Rigging Gaffer
- Best Boy Rigger

Locations Department

Key Players:

- Location Manager
- Assistant Location Manager
- Location Scout
- Location Assistant
- Location Department Coordinator

Production Design

Key Players:

- Production Designer
- Art Director
- Set Designer
- Art Department Coordinator

Property Department

Key Players:

- Property Master
- Assistant Prop Master
- Armorer

Safety Department

Key Players:

- Safety Advisor
- Studio Safety Representative

Set Medics

Key Players:

- Emergency Medical Technician (EMT)
- Paramedic
- Registered Nurse (RN)

Special Effects (SPFX)

Key Players:

- SPFX Supervisor
- SPFX Foreman
- SPFX Technician
- SPFX Office Coordinator

Stunts

Key Players:

- Stunt Coordinator
- Assistant Stunt Coordinator
- Stunt Rigger
- Stunt Performer

Transportation

Key Players:

- Transportation Coordinator
- Transportation Captain
- Transportation Drivers
- Generator Operators

Wardrobe

Key Players:

- Costume Designer
- Costume Supervisor
- Assistant Costume Designer
- Key Costumer
- Set Costumer