



2710 WINONA AVENUE
BURBANK, CA 91504

T 818.847.0040
F 818.847.0048
www.csatf.org

2019/2020
Local Provided Training
Skills Training Application

This application packet consists of the Skills Training Application and the Course Reference List.

Your Skills Training Application **must** be approved by CSATTF **prior** to taking the requested course. There is no reimbursement for Local Provided Training.

Eligibility:

- For Roster classifications, you must be active on the Roster for the applicable Local and classification, with an unexpired Form I-9 and be in compliance with Safety Pass training requirements. You may check your status at: www.csatf.org, left navigation under Online Roster, click on General Access.
- For Non Roster classifications, you must be reflected on the Online Roster in the applicable Local and classification and be in compliance with Safety Pass training requirements. If your name is not reflected on the Online Roster, you must provide proof of at least 30 workdays, of applicable and signatory employment within the past two years, in the form of either an employment verification letter from a payroll company or employer with exact work dates, Local number, job classification, and Social Security number **or** copies of pay stubs with actual work hours/dates (sick, vacation, holiday and travel time are not eligible), Local number or code, and job classification. More than one form of employment verification may be needed.

For questions regarding training dates, course content and scheduling, please contact your Local.

This form must be completed, signed, and returned as instructed below. Submit one signed application for each requested course. Please allow 1-2 weeks for processing.

Print all information completely and legibly. Personal information will be updated accordingly.

Name: _____ Last four digits of SSN*: _____
*First time applicants must provide full SSN

Local: _____ Classification: _____

Address: _____ City: _____ State: _____ Zip Code: _____

Cell #: (None) () - Home #: (None) () - Email: (None)

Course #: _____ Course Name: _____ Course Reference List #: _____
(Please write course name exactly as it appears on the Course Reference List)

I have read, understood and agree to all the terms and conditions listed above:

Applicant Signature: _____ **Date:** _____

Return this form to CSATTF via email to skillstraining@csatf.org, in person, by fax or mail.

CSATTF Attn: Skills Training
2710 Winona Avenue
Burbank, CA 91504

Phone Number: 818.847.0040 extension 1260
Fax Number: 818.847.0048

For Office Use Only

Form I-9 Exp. Date: _____ Safety Pass Compliant: _____ Completed by: _____

Skills Training Application Expires: _____ Approved Denied



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Course Reference List #1800**

Skills Training courses for Local #695, #705, #706, #755, #800, #839, #871, #884 and #892:

Course Number	Course Name
1800-606	3D 101
1800-607	Configuring Files for 3D Printing
1800-608	After Effects Fundamentals 1.1
1800-609	After Effects Fundamentals 1.2
1800-610	After Effects Mezzo 1.1
1800-611	After Effects Mezzo 1.2
1800-612	After Effects Advanced 1.1
1800-613	After Effects Advanced 1.2
1800-614	After Effects Advanced 2.1
1800-615	After Effects Advanced 2.2
1800-616	Photoshop Fundamentals 1.1
1800-617	Photoshop Fundamentals 1.2
1800-618	Photoshop Mezzo 1.1

Course Number	Course Name
1800-619	Photoshop Mezzo 1.2
1800-620	Photoshop Advanced 1.1
1800-621	Photoshop Advanced 1.2
1800-622	Photoshop Advanced 2.1
1800-623	Photoshop Advanced 2.2
1800-624	Photoshop Advanced 3.1
1800-625	Photoshop Advanced 3.2
1800-626	Illustrator Fundamentals 1.1
1800-627	Illustrator Fundamentals 1.2
1800-628	Illustrator Mezzo 1.1
1800-629	Illustrator Mezzo 1.2
1800-630	Illustrator Advanced 1.1
1800-631	Illustrator Advanced 1.2

Course Number	Course Name
1800-632	Illustrator Advanced 2.1
1800-633	Illustrator Advanced 2.2
1800-634	Illustrator Advanced 3.1
1800-635	Illustrator Advanced 3.2
1800-636	InDesign Fundamentals 1.1
1800-637	InDesign Fundamentals 1.2
1800-638	InDesign Mezzo 1.1
1800-639	InDesign Mezzo 1.2
1800-640	InDesign Advanced 1.1
1800-641	InDesign Advanced 1.2
1800-642	InDesign Advanced 2.1
1800-643	InDesign Advanced 2.2
1800-644	InDesign Advanced 3.1



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Course Number	Course Name
1800-645	InDesign Advanced 3.2
1800-646	ZBrush Intro 1.1
1800-647	ZBrush Intro 1.2
1800-648	ZBrush Beginner 1.1
1800-649	ZBrush Beginner 1.2
1800-650	ZBrush Mezzo 1.1
1800-651	ZBrush Mezzo 1.2
1800-652	ZBrush Intermediate 1.1
1800-653	ZBrush Intermediate 1.2
1800-654	ZBrush Advanced 1.1
1800-655	ZBrush Advanced 1.2
1800-656	ZBrush Advanced 2.1
1800-657	ZBrush Advanced 2.2

Course Number	Course Name
1800-658	Maya Intro 1.1
1800-659	Maya Intro 1.2
1800-660	Maya Beginner 1.1
1800-661	Maya Beginner 1.2
1800-662	Maya Mezzo 1.1
1800-663	Maya Mezzo 1.2
1800-664	Maya Intermediate 1.1
1800-665	Maya Intermediate 1.2
1800-666	Maya Advanced 1.1
1800-667	Maya Advanced 1.2
1800-668	Maya Advanced 2.1
1800-669	Maya Advanced 2.2
1800-670	Sketchbook Pro

Course Number	Course Name
1800-671	Color Master Class
1800-672	Computer-Mediated Technologies for Production
1800-673	Drones in Pre-Production
1800-674	Digital Painting Intro 1.1
1800-675	Digital Painting Intro 1.2
1800-676	Digital Painting Fundamentals 1.1
1800-677	Digital Painting Fundamentals 1.2
1800-678	Digital Painting Mezzo 1.1
1800-679	Digital Painting Mezzo 1.2
1800-680	Digital Painting Intermediate 1.1
1800-681	Digital Painting Intermediate 1.2
1800-682	Digital Painting Advanced 1.1
1800-683	Digital Painting Advanced 1.2



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Course Number	Course Name
1800-684	HAD1: Antiquity
1800-685	HFO1: Antiquity
1800-686	HAD2: Medieval Times
1800-687	HFO2: Medieval Times
1800-688	HAD3: Renaissance & Baroque
1800-689	HFO3: Renaissance & Baroque
1800-690	HAD4: Rococo & Neoclassical
1800-691	HFO4: Rococo & Neoclassical
1800-692	HAD5: 19th Century Styles
1800-693	HFO5: 19th Century Styles
1800-694	HAD6: Modern World
1800-695	HFO6: Modern World

Course Number	Course Name
1800-696	Courtroom Sketches 1.1
1800-697	Courtroom Sketches 1.2
1800-698	Calligraphy for Fantasy and Sci-Fi 1.1
1800-699	Calligraphy for Fantasy and Sci-Fi 1.2
1800-700	Typography for Fantasy & Sci-Fi 1.1
1800-701	Typography for Fantasy & Sci-Fi 1.2
1800-702	Font Creation for Fantasy & Sci-Fi 1.1
1800-703	Font Creation for Fantasy & Sci-Fi 1.2
1800-704	One-Point Perspective 1.1
1800-705	One-Point Perspective 1.2
1800-706	Two-Point Perspective 1.1
1800-707	Two-Point Perspective 1.2

Course Number	Course Name
1800-708	Three-Point Perspective 1.1
1800-709	Three-Point Perspective 1.2
1800-710	Atmospheric Perspective 1.1
1800-711	Atmospheric Perspective 1.2
1800-712	Curvilinear Perspective 1.1
1800-713	Curvilinear Perspective 1.2
1800-714	Anatomy 1: Face and Head 1.1
1800-715	Anatomy 1: Face & Head 1.2
1800-716	Anatomy 2: Muscles 1.1
1800-717	Anatomy 2: Muscles 1.2
1800-718	Anatomy 3: Front/Back 1.1
1800-719	Anatomy 3: Front/Back 1.2



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Course Number	Course Name
1800-720	Anatomy 4: Hands/Feet 1.1
1800-721	Anatomy 4: Hands/Feet 1.2
1800-722	Figure Construction: Structure & Form 1.1
1800-723	Figure Construction: Structure & Form 1.2
1800-724	Figure Construction: Arms/Legs/Hands/Feet 1.1
1800-725	Figure Construction: Arms/Legs/Hands/Feet 1.2
1800-726	Figure Construction: Torso/Neck/Back 1.1
1800-727	Figure Construction: Torso/Neck/Back 1.2
1800-728	Figure Construction: Face & Head 1.1
1800-729	Figure Construction: Face & Head 1.2
1800-730	Head, Hands & Costume Drawing 1.1
1800-731	Head, Hands & Costume Drawing 1.2

Course Number	Course Name
1800-732	Costume Drawing 1.1
1800-733	Costume Drawing 1.2
1800-734	Costume Drawing 2.1
1800-735	Costume Drawing 2.2
1800-736	Costume Design 1.1
1800-737	Costume Design 1.2
1800-738	Drapery & Folds 1.1
1800-739	Drapery & Folds 1.2
1800-740	Gesture Drawing 1.1
1800-741	Gesture Drawing 1.2
1800-742	Composition 1.1
1800-743	Composition 1.2

Course Number	Course Name
1800-744	Composition 2.1
1800-745	Composition 2.2
1800-746	Composition 3.1
1800-747	Composition 3.2
1800-748	Composition for Animation & Film 1.1
1800-749	Composition for Animation & Film 1.2
1800-750	Life Drawing 1.1
1800-751	Life Drawing 1.2
1800-752	Life Drawing for Visual Development 1.1
1800-753	Life Drawing for Visual Development 1.2
1800-754	Color Theory 1.1
1800-755	Color Theory 1.2



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Course Number	Course Name
1800-756	Color Theory 2.1
1800-757	Color Theory 2.2
1800-758	Color Theory 3.1
1800-759	Color Theory 3.2
1800-760	Storytelling Visually 1.1
1800-761	Storytelling Visually 1.2
1800-762	Storytelling Visually 2.1
1800-763	Storytelling Visually 2.2
1800-764	Animation Timing 1.1
1800-765	Animation Timing 1.2
1800-766	Style for Animation 1.1
1800-767	Style for Animation 1.2
1800-768	Acting For Animators 1.1

Course Number	Course Name
1800-769	Acting For Animators 1.2
1800-770	Animal Drawing 1.1
1800-771	Animal Drawing 1.2
1800-772	Animal Anatomy 1.1
1800-773	Animal Anatomy 1.2
1800-774	Dynamic Sketching 1.1
1800-775	Dynamic Sketching 1.2
1800-776	Sketching Environments 1.1
1800-777	Sketching Environments 1.2
1800-778	Dynamic Color Sketching for Film 1.1
1800-779	Dynamic Color Sketching for Film 1.2
1800-780	Sculpting A Character Maquette 1.1
1800-781	Sculpting A Character Maquette 1.2

Course Number	Course Name
1800-782	Sculpting the Head 1.1
1800-783	Sculpting the Head 1.2
1800-784	Sculpting a Creature Maquette 1.1
1800-785	Sculpting a Creature Maquette 1.2
1800-786	Storyboarding Key Frames 1.1
1800-787	Storyboarding Key Frames 1.2
1800-788	Storyboarding 1.1
1800-789	Storyboarding 1.2
1800-790	Storyboarding 2.1
1800-791	Storyboarding 2.2
1800-792	Textures 1.1
1800-793	Textures 1.2
1800-794	Vehicle Design 1.1



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Course Number	Course Name
1800-795	Vehicle Design 1.2
1800-796	Props & Weapon Design 1.1
1800-797	Props and Weapon Design 1.2
1800-798	Character Design 1.1
1800-799	Character Design 1.2
1800-800	Style for Character Design 1.1
1800-801	Style for Character Design 1.2
1800-802	Creature Design 1.1
1800-803	Creature Design 1.2
1800-804	Figure Drawing for Design 1.1

Course Number	Course Name
1800-805	Figure Drawing for Design 1.2
1800-806	Caricature Drawing 1.1
1800-807	Caricature Drawing 1.2
1800-808	Live Online Costume & Character Design 1.1
1800-809	Live Online Costume & Character Design 1.2
1800-810	Live Online Analytical Figure Drawing 1.1
1800-811	Live Online Analytical Figure Drawing 1.2
1800-812	Live Online Costume & Character Design 2.1
1800-813	Live Online Costume & Character Design 2.2
1800-814	Live Online Analytical Figure Drawing 2.1

Course Number	Course Name
1800-815	Live Online Analytical Figure Drawing 2.2
1800-816	Live Online Perspective Principles 1.1
1800-817	Live Online Perspective Principles 1.2
1800-818	Live Online Construction of the Face 1.1
1800-819	Live Online Construction of the Face 1.2
1800-820	Live Online Perspective Principles 2.1
1800-821	Live Online Perspective Principles 2.2
1800-822	Live Online Construction of the Face 2.1
1800-823	Live Online Construction of the Face 2.2
1800-824	Live Online Digital Sculpting with ZBrush 1.1



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Course Number	Course Name
1800-825	Live Online Digital Sculpting with ZBrush 1.2
1800-826	Live Online Digital Sculpting with ZBrush 2.1
1800-827	Live Online Digital Sculpting with ZBrush 2.2
1800-828	Live Online Photoshop Advanced 1.1
1800-829	Live Online Photoshop Advanced 1.2
1800-830	Live Online Photoshop Advanced 2.1
1800-831	Live Online Photoshop Advanced 2.2
1800-832	Live Online Color & Composition 1.1
1800-833	Live Online Color & Composition 1.2

Course Number	Course Name
1800-834	Live Online Color & Composition 2.1
1800-835	Live Online Color & Composition 2.2
1800-836	Live Online SketchUp 1.1
1800-837	Live Online SketchUp 1.2
1800-838	Live Online SketchUp 2.1
1800-839	Live Online SketchUp 2.2
1800-840	Live Online Storytelling Visually 1.1
1800-841	Live Online Storytelling Visually 1.2
1800-842	Live Online Storytelling Visually 2.1

Course Number	Course Name
1800-843	Live Online Storytelling Visually 2.2
1800-844	HOCG Westerns
1800-845	HOCG Sci-Fi
1800-846	HOCG Horror
1800-847	HOCG Dramas
1800-848	HOCG Comedy
1800-849	HOCG Historical
1800-850	ToonBoom Storyboard Pro Intro Multi-craft 1.1
1800-851	ToonBoom Storyboard Pro Intro Multi-craft 1.2



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Course Number	Course Name
1800-852	ToonBoom Storyboard Pro Beginner Multi-craft 1.1
1800-853	ToonBoom Storyboard Pro Beginner Multi-craft 1.2
1800-854	ToonBoom Storyboard Pro Mezzo Multi-craft 1.1
1800-855	ToonBoom Storyboard Pro Mezzo Multi-craft 1.2
1800-856	Painting Backgrounds in Photoshop
1800-857	Storyboarding Camera Movement
1800-858	Storyboarding: Breaking Down A Script
1800-859	The Language of Film for Design
1800-860	Communication in the Production Pipeline

Course Number	Course Name
1800-861	How to communicate with the Director
1800-862	3D Printer Principles
1800-863	Introduction: VR/AR
1800-864	Introduction: Unreal Engine
1800-865	Introduction: Unity for VR Development
1800-866	Introduction: Substance Painter
1800-867	ZBrush Foundation
1800-868	3D Printing For ZBrush Artists
1800-869	Intro to VR Film Production

Course Number	Course Name
1800-870	Painting Backgrounds 1.1
1800-871	Painting Backgrounds 1.2
1800-872	Painting Backgrounds 2.1
1800-873	Painting Backgrounds 2.2
1800-874	Live Online Costume & Character Design 1.3
1800-875	Live Online Costume & Character Design 1.4
1800-876	Live Online Costume & Character Design 2.3
1800-877	Live Online Costume & Character Design 2.4
1800-878	Live Online Analytical Figure Drawing 1.3



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Course Number	Course Name
1800-879	Live Online Analytical Figure Drawing 1.4
1800-880	Live Online Analytical Figure Drawing 2.3
1800-881	Live Online Analytical Figure Drawing 2.4
1800-882	Live Online Perspective Principles 1.3
1800-883	Live Online Perspective Principles 1.4
1800-884	Live Online Perspective Principles 2.3
1800-885	Live Online Perspective Principles 2.4
1800-886	Live Online Construction of the Face 1.3
1800-887	Live Online Construction of the Face 1.4
1800-888	Live Online Construction of the Face 2.3

Course Number	Course Name
1800-889	Live Online Construction of the Face 2.4
1800-890	Live Online Digital Sculpting: ZBrush 1.3
1800-891	Live Online Digital Sculpting: ZBrush 1.4
1800-892	Live Online Digital Sculpting: ZBrush 2.3
1800-893	Live Online Digital Sculpting: ZBrush 2.4
1800-894	Live Online Photoshop Advanced 1.3
1800-895	Live Online Photoshop Advanced 1.4
1800-896	Live Online Photoshop Advanced 2.3
1800-897	Live Online Photoshop Advanced 2.4
1800-898	Live Online Color & Composition 1.3

Course Number	Course Name
1800-899	Live Online Color & Composition 1.4
1800-900	Live Online Color & Composition 2.3
1800-901	Live Online Color & Composition 2.4
1800-902	Live Online SketchUp 1.3
1800-903	Live Online SketchUp 1.4
1800-904	Live Online SketchUp 2.3
1800-905	Live Online SketchUp 2.4
1800-906	Live Online Storytelling Visually 1.3
1800-907	Live Online Storytelling Visually 1.4
1800-908	Live Online Storytelling Visually 2.3



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Course Number	Course Name
1800-909	Live Online Storytelling Visually 2.4
1800-910	ToonBoom Storyboard Pro Multi-craft Advanced 1.1
1800-911	ToonBoom Storyboard Pro Multi-craft Advanced 1.2
1800-912	Figure Quick Sculpt 1.1
1800-913	Figure Quick Sculpt 1.2
1800-914	Photography for Animators 1.1
1800-915	Photography for Animators 1.2
1800-916	Architectural Drawing 1.1
1800-917	Architectural Drawing 1.2

Course Number	Course Name
1800-918	Style in Show 1.1
1800-919	Style in Show 1.2
1800-920	Animation Style Guides 1.1
1800-921	Animation Style Guides 1.2
1800-922	Live Online Toon Boom Storyboard Pro Multi-craft 1.1
1800-923	Live Online Toon Boom Storyboard Pro Multi-craft 1.2
1800-924	Live Online Toon Boom Storyboard Pro Multi-craft 1.3
1800-925	Live Online Toon Boom Storyboard Pro Multi-craft 1.4
1800-926	Live Online Toon Boom Storyboard Pro Multi-craft 2.1

Course Number	Course Name
1800-927	Live Online Toon Boom Storyboard Pro Multi-craft 2.2
1800-928	Live Online Toon Boom Storyboard Pro Multi-craft 2.3
1800-929	Live Online Toon Boom Storyboard Pro Multi-craft 2.4
1800-930	Live Online Toon Boom Harmony Multi-craft 1.1
1800-931	Live Online Toon Boom Harmony Multi-craft 1.2
1800-932	Live Online Toon Boom Harmony Multi-craft 1.3
1800-933	Live Online Toon Boom Harmony Multi-craft 1.4
1800-934	Live Online Toon Boom Harmony Multi-craft 2.1
1800-935	Live Online Toon Boom Harmony Multi-craft 2.2



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Course Number	Course Name
1800-936	Live Online Toon Boom Harmony Multi-craft 2.3
1800-937	Live Online Toon Boom Harmony Multi-craft 2.4
1800-938	Toon Boom Harmony Intro Multi-craft 1.1
1800-939	Toon Boom Harmony Intro Multi-craft 1.2
1800-940	Toon Boom Harmony Beginner Multi-craft 1.1
1800-941	Toon Boom Harmony Beginner Multi-craft 1.2
1800-942	Toon Boom Harmony Mezzo Multi-craft 1.1
1800-943	Toon Boom Harmony Mezzo Multi-craft 1.2
1800-944	Toon Boom Harmony Advanced Multi-craft 1.1
1800-945	Toon Boom Harmony Advanced Multi-craft 1.2

Course Number	Course Name
1800-946	Global Arts and Architecture 1
1800-947	Global Arts and Architecture 2
1800-948	Global Arts and Architecture 3
1800-949	Global Arts and Architecture 4
1800-950	Global Arts and Architecture 5
1800-951	Global Arts and Architecture 6
1800-952	SketchUp 1
1800-953	SketchUp 2
1800-954	SketchUp 3
1800-955	SketchUp 4

Course Number	Course Name
1800-956	SketchUp Advanced
1800-957	Sketchup 1: Layout
1800-958	Sketchup 2: Layout
1800-959	Live Online SketchUp Advanced 1.1
1800-960	Online Live SketchUp Advanced 1.2
1800-961	Live Online SketchUp Advanced 2.1
1800-962	Live Online SketchUp Advanced 2.2
1800-963	Rhino Intro 1.1
1800-964	Rhino Intro 1.2
1800-965	Rhino Beginner 1.1



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Course Number	Course Name
1800-966	Rhino Beginner 1.2
1800-967	Rhino Mezzo 1.1
1800-968	Rhino Mezzo 1.2
1800-969	Rhino Advanced 1.1
1800-970	Rhino Advanced 1.2
1800-971	Rhino Advanced 2.1
1800-972	Rhino Advanced 2.2
1800-973	Live Online Rhino Essentials 1.1
1800-974	Live Online Rhino Essentials 1.2
1800-975	Live Online Rhino Essentials 1.3
1800-976	Live Online Rhino Essentials 1.4
1800-977	Live Online Rhino Essentials 2.1
1800-978	Live Online Rhino Essentials 2.2

Course Number	Course Name
1800-979	Live Online Rhino Essentials 2.3
1800-980	Live Online Rhino Essentials 2.4
1800-981	Live Online Rhino Advanced 1.1
1800-982	Live Online Rhino Advanced 1.2
1800-983	Live Online Rhino Advanced 2.1
1800-984	Live Online Rhino Advanced 2.2
1800-985	Modo Intro Multi-craft 1.1
1800-986	Modo Intro Multi-craft 1.2
1800-987	Modo Beginner Multi-craft 1.1
1800-988	Modo Beginner Multi-craft 1.2
1800-989	Modo Mezzo Multi-craft 1.1
1800-990	Modo Mezzo Multi-craft 1.2
1800-991	Modo Advanced Multi-craft 1.1

Course Number	Course Name
1800-992	Modo Advanced Multi-craft 1.2
1800-993	Animate CC 1.1
1800-994	Animate CC 1.2
1800-995	Action Feature Film Writing 1.1
1800-996	Action Feature Film Writing 1.2
1800-997	Story Development and Outlining 1.1
1800-998	Story Development & Outlining 1.2
1800-1001	Premiere Pro Fundamentals 1.1
1800-1002	Premiere Pro Fundamentals 1.2
1800-1003	Premiere Pro Mezzo 1.1
1800-1004	Premiere Pro Mezzo 1.2
1800-1005	Premier Pro Advanced 1.1
1800-1006	Premier Pro Advanced 1.2



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Course Number	Course Name
1800-1007	Premier Pro Advanced 2.1
1800-1008	Premier Pro Advanced 2.2
1800-1009	Blender Fundamentals 1.1
1800-1010	Blender Fundamentals 1.2
1800-1011	Blender Mezzo 1.1
1800-1012	Blender Mezzo 1.2
1800-1013	Blender Advanced 1.1
1800-1014	Blender Advanced 1.2
1800-1015	Multiple Figure Costume Drawing 1.1
1800-1016	Multiple Figure Costume Drawing 1.2
1800-1017	Quick Sketch Figure Drawing 1.1
1800-1018	Quick Sketch Figure Drawing 1.2

Course Number	Course Name
1800-1021	Cartooning for Animation 1.1
1800-1022	Cartooning for Animation 1.2
1800-1025	Traditional Media Painting 1.1
1800-1026	Traditional Media Painting 1.2