2710 WINONA AVENUE
BURBANK, CA 91504

T 818.847.0040
F 818.847.0048
www.csatf.org

CSATTF

2019/2020
Local Provided Training
Skills Training Application

This application packet consists of the Skills Training Application and the Course Reference List.

Your Skills Training Application **must** be approved by CSATTF **prior** to taking the requested course. There is no reimbursement for Local Provided Training.

Eligibility:

- For Roster classifications, you must be active on the Roster for the applicable Local and classification, with an unexpired Form I-9 and be in compliance with Safety Pass training requirements. You may check your status at: **www.csatf.org**, left navigation under Online Roster, click on General Access.

- For Non Roster classifications, you must be reflected on the Online Roster in the applicable Local and classification and be in compliance with Safety Pass training requirements. If your name is not reflected on the Online Roster, you must provide proof of at least 30 workdays, of applicable and signatory employment within the past two years, in the form of either an employment verification letter from a payroll company or employer with exact work dates, Local number, job classification, and Social Security number **or** copies of pay stubs with actual work hours/dates (sick, vacation, holiday and travel time are not eligible), Local number or code, and job classification. More than one form of employment verification may be needed.

For questions regarding training dates, course content and scheduling, please contact your Local.

This form must be completed, signed, and returned as instructed below. Submit one signed application for each requested course. Please allow 1-2 weeks for processing.

Print all information completely and legibly. Personal information will be updated accordingly.

Name:_____Last four digits of SSN*:_____

*First time applicants must provide full SSN

Local:_____Classification:_____

Address:_____City:_____State:_____Zip Code:_____

Cell #: ☐ None ( ) - Home #: ☐ None ( ) - Email: ☐ None _____

Course #:_____Course Name:_____Course Reference List #:_____

(Please write course name exactly as it appears on the Course Reference List)

I have read, understood and agree to all the terms and conditions listed above:

Applicant Signature:_____**Date:**_____

Return this form to CSATTF via email to skillstraining@csatf.org, in person, by fax or mail.

CSATTF Attn: Skills Training
2710 Winona Avenue
Burbank, CA 91504

Phone Number: 818.847.0040 extension 1260
Fax Number: 818.847.0048

For Office Use Only

Form I-9 Exp. Date:_____ Safety Pass Compliant:_____ Completed by:_____

Skills Training Application Expires:_____ ☐ Approved Denied ☐

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2019/2020
Local Provided Training
Course Reference List #1100

Skills Training courses for Local #800:

Course Number	Course Name	Course Number	Course Name	Course Number	Course Name
1100-213	3DS Max Intro 1.1	1100-226	AutoCAD Mezzo 1.2	1100-239	Maya Intro 1.1
1100-214	3DS Max Intro 1.2	1100-227	AutoCAD Advanced 1.1	1100-240	Maya Intro 1.2
1100-215	3DS Max Beginner 1.1	1100-228	AutoCAD Advanced 1.2	1100-241	Maya Beginner 1.1
1100-216	3DS Max Beginner 1.2	1100-229	AutoCAD Advanced 2.1	1100-242	Maya Beginner 1.2
1100-217	3DS Max Mezzo 1.1	1100-230	AutoCAD Advanced 2.2	1100-243	Maya Mezzo 1.1
1100-218	3DS Max Mezzo 1.2	1100-231	InDesign Intro 1.1	1100-244	Maya Mezzo 1.2
1100-219	3Ds Max Advanced 1.1	1100-232	InDesign Intro 1.2	1100-245	MODO Intro 1.1
1100-220	3Ds Max Advanced 1.2	1100-233	InDesign Beginner 1.1	1100-246	MODO Intro 1.2
1100-221	AutoCAD Intro 1.1	1100-234	InDesign Beginner 1.2	1100-247	MODO Beginner 1.1
1100-222	AutoCAD Intro 1.2	1100-235	InDesign Mezzo 1.1	1100-248	MODO Beginner 1.2
1100-223	AutoCAD Beginner 1.1	1100-236	InDesign Mezzo 1.2	1100-249	MODO Mezzo 1.1
1100-224	AutoCAD Beginner 1.2	1100-237	InDesign Advanced 1.1	1100-250	MODO Mezzo 1.2
1100-225	AutoCAD Mezzo 1.1	1100-238	InDesign Advanced 1.2	1100-251	MODO Advanced 1.1

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Course Number	Course Name	Course Number	Course Name	Course Number	Course Name
1100-252	MODO Advanced 1.2	1100-265	Vectorworks Beginner 1.1	1100-278	Vectorworks for Set Design 3.2
1100-253	Rhino Intro 1.1	1100-266	Vectorworks Beginner 1.2	1100-279	Vectorworks for Set Design 4.1
1100-254	Rhino Intro 1.2	1100-267	Vectorworks Mezzo 1.1	1100-280	Vectorworks for Set Design 4.2
1100-255	Rhino Beginner 1.1	1100-268	Vectorworks Mezzo 1.2	1100-281	ZBrush Intro 1.1
1100-256	Rhino Beginner 1.2	1100-269	Vectorworks Advanced 1.1	1100-282	ZBrush Intro 1.2
1100-257	Rhino Mezzo 1.1	1100-270	Vectorworks Advanced 1.2	1100-283	ZBrush Beginner 1.1
1100-258	Rhino Mezzo 1.2	1100-271	Vectorworks Advanced 2.1	1100-284	ZBrush Beginner 1.2
1100-259	Rhino Advanced 1.1	1100-272	Vectorworks Advanced 2.2	1100-285	ZBrush Mezzo 1.1
1100-260	Rhino Advanced 1.2	1100-273	Vectorworks for Set Design 1.1	1100-286	ZBrush Mezzo 1.2
1100-261	Rhino Advanced 2.1	1100-274	Vectorworks for Set Design 1.2	1100-287	ZBrush Advanced 1.1
1100-262	Rhino Advanced 2.2	1100-275	Vectorworks for Set Design 2.1	1100-288	ZBrush Advanced 1.2
1100-263	Vectorworks Intro 1.1	1100-276	Vectorworks for Set Design 2.2	1100-289	ZBrush Advanced 2.1
1100-264	Vectorworks Intro 1.2	1100-277	Vectorworks for Set Design 3.1	1100-290	ZBrush Advanced 2.2

CONTRACT SERVICES ADMINISTRATION TRAINING TRUST FUND

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Course Number	Course Name	Course Number	Course Name	Course Number	Course Name
1100-291	Real-Time Graphic Engines Intro 1.1	1100-300	Storyboarding & Design on the Cintiq Tablet 1.2	1100-309	Keyshot Fundamentals 1.1
1100-292	Real-Time Graphic Engines Intro 1.2	1100-301	Traditional Media Painting 1.1	1100-310	Keyshot Fundamentals 1.2
1100-293	Real-Time Graphic Engines Advanced 1.1	1100-302	Traditional Media Painting 1.2	1100-311	Concept Art Creation in Photoshop 1.1
1100-294	Real-Time Graphic Engines Advanced 1.2	1100-303	Storyboarding Camera Movement 1.1	1100-312	Concept Art Creation in Photoshop 1.2
1100-295	Modeling Digital Assets: Models & Props 1.1	1100-304	Storyboarding Camera Movement 1.2	1100-313	Photoshop: Photo Repair and Modification 1.1
1100-296	Modeling Digital Assets: Models & Props 1.2.	1100-305	Matte Painting Basics For Production Design 1.1	1100-314	Photoshop for Photo Repair and Modification 1.2
1100-297	Camera Movements for Production Design 1.1	1100-306	Matte Painting Basics For Production Design 1.2	1100-315	Current Production Practices for the Art Department Topic 1
1100-298	Camera Movements for Production Design 1.2	1100-307	Futuristic Character Design 1.1	1100-316	Current Production Practices for the Art Department Topic 2
1100-299	Storyboarding & Design on the Cintiq Tablet 1.1	1100-308	Futuristic Character Design 1.2	1100-317	Current Production Practices for the Art Department Topic 3

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1100-318	Current Production Practices for the Art Department Topic 4	1100-327	Live Online Modo Essentials 1.4	1100-336	Live Online SketchUp 1.1
1100-319	Current Production Practices for the Art Department Topic 5	1100-328	Live Online Rhino Essentials 1.1	1100-337	Live Online SketchUp 1.2
1100-320	Dynamic Figure Design for Concept and Storyboard 1.1	1100-329	Live Online Rhino Essentials 1.2	1100-338	Live Online SketchUp 2.1
1100-321	Dynamic Figure Design for Concept and Storyboard 1.2	1100-330	Live Online Rhino Essentials 1.3	1100-339	Live Online SketchUp 2.2
1100-322	Photoshop Advanced Techniques for the Art Department 1	1100-331	Live Online Rhino Essentials 1.4	1100-340	Live Online SketchUp 3.1
1100-323	Photoshop Advanced Techniques for the Art Department 2	1100-332	Live Online Vectorworks Essentials 1.1	1100-341	Live Online SketchUp 3.2
1100-324	Live Online Modo Essentials 1.1	1100-333	Live Online Vectorworks Essentials 1.2	1100-342	Grasshopper 1.1
1100-325	Live Online Modo Essentials 1.2	1100-334	Live Online Vectorworks Essentials 1.3	1100-343	Grasshopper 1.2
1100-326	Live Online Modo Essentials 1.3	1100-335	Live Online Vectorworks Essentials 1.4	1100-344	Maya Advanced 1.1

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1100-345	Maya Advanced 1.2	1100-356	V-Ray 1.1	1100-367	SketchUp Advanced
1100-346	Adobe Dimension 1.1	1100-357	V-Ray 1.2	1100-368	Layout Essentials for Sketchup 1
1100-347	Adobe Dimension 1.2	1100-358	Rhino Layout 1.1	1100-369	Layout Essentials for Sketchup 2
1100-348	Live Online Rhino Advanced 1.1	1100-359	Rhino Layout 1.2	1100-370	Back Projection & Scaling from Photographs
1100-349	Live Online Rhino Advanced 1.2	1100-360	3D Printing Dimensional Signage	1100-371	Architectural Moulding
1100-350	Live Online SketchUp Advanced 1.1	1100-361	AutoDesk Fusion 360	1100-372	Capturing Scenery: Camera Basic for the Art Department
1100-351	Live Online SketchUp Advanced 1.2	1100-362	3D Printing Slicing Software	1100-373	Set Design Construction for Film & Television
1100-352	Prototyping For the Art Department 1.1	1100-363	SketchUp 1	1100-374	Secrets of Proportion in Design
1100-353	Prototyping For the Art Department 1.2	1100-364	SketchUp 2	1100-375	Plug-ins and Ancillary programs for SketchUp
1100-354	Arnold Renderer 1.1	1100-365	SketchUp 3	1100-376	Advanced Techniques for Working drawings
1100-355	Arnold Renderer 1.2	1100-366	SketchUp 4	1100-377	Film Speak Visual Communication

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Course Number	Course Name
1100-378	Current trends in work flow pipeline
1100-379	Architectural Hardware
1100-380	Doors and Windows: an exploration
1100-381	Stairways, Chutes and Ladders
1100-382	Set Design for Practical Effects
1100-383	Sketchup Advanced: Camera Tools
1100-384	SketchUp Advanced: The Missing Tools
1100-385	Case Studies in Cinema Design
1100-386	SketchUp Advanced: Practical Modeling Techniques
1100-1028	Communicating Effectively for the Art Department
1100-1029	Leadership Communication Skills for Members in Supervising roles in the Art Department