



2710 WINONA AVENUE
BURBANK, CA 91504

T 818.847.0040
F 818.847.0048
www.csatf.org

2019/2020
Local Provided Training
Skills Training Application

This application packet consists of the Skills Training Application and the Course Reference List.

Your Skills Training Application **must** be approved by CSATTF **prior** to taking the requested course. There is no reimbursement for Local Provided Training.

Eligibility:

- For Roster classifications, you must be active on the Roster for the applicable Local and classification, with an unexpired Form I-9 and be in compliance with Safety Pass training requirements. You may check your status at: www.csatf.org, left navigation under Online Roster, click on General Access.
- For Non Roster classifications, you must be reflected on the Online Roster in the applicable Local and classification and be in compliance with Safety Pass training requirements. If your name is not reflected on the Online Roster, you must provide proof of at least 30 workdays, of applicable and signatory employment within the past two years, in the form of either an employment verification letter from a payroll company or employer with exact work dates, Local number, job classification, and Social Security number **or** copies of pay stubs with actual work hours/dates (sick, vacation, holiday and travel time are not eligible), Local number or code, and job classification. More than one form of employment verification may be needed.

For questions regarding training dates, course content and scheduling, please contact your Local.

This form must be completed, signed, and returned as instructed below. Submit one signed application for each requested course. Please allow 1-2 weeks for processing.

Print all information completely and legibly. Personal information will be updated accordingly.

Name: _____ Last four digits of SSN*: _____
*First time applicants must provide full SSN

Local: _____ Classification: _____

Address: _____ City: _____ State: _____ Zip Code: _____

Cell #: (None) () - Home #: (None) () - Email: (None)

Course #: _____ Course Name: _____ Course Reference List #: _____
(Please write course name exactly as it appears on the Course Reference List)

I have read, understood and agree to all the terms and conditions listed above:

Applicant Signature: _____ **Date:** _____

Return this form to CSATTF via email to skillstraining@csatf.org, in person, by fax or mail.

CSATTF Attn: Skills Training
2710 Winona Avenue
Burbank, CA 91504

Phone Number: 818.847.0040 extension 1260
Fax Number: 818.847.0048

For Office Use Only

Form I-9 Exp. Date: _____ Safety Pass Compliant: _____ Completed by: _____

Skills Training Application Expires: _____ Approved Denied



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**2019/2020
Local Provided Training
Course Reference List #1100**

Skills Training courses for Local #800:

Course Number	Course Name
1100-213	3DS Max Intro 1.1
1100-214	3DS Max Intro 1.2
1100-215	3DS Max Beginner 1.1
1100-216	3DS Max Beginner 1.2
1100-217	3DS Max Mezzo 1.1
1100-218	3DS Max Mezzo 1.2
1100-219	3Ds Max Advanced 1.1
1100-220	3Ds Max Advanced 1.2
1100-221	AutoCAD Intro 1.1
1100-222	AutoCAD Intro 1.2
1100-223	AutoCAD Beginner 1.1
1100-224	AutoCAD Beginner 1.2
1100-225	AutoCAD Mezzo 1.1

Course Number	Course Name
1100-226	AutoCAD Mezzo 1.2
1100-227	AutoCAD Advanced 1.1
1100-228	AutoCAD Advanced 1.2
1100-229	AutoCAD Advanced 2.1
1100-230	AutoCAD Advanced 2.2
1100-231	InDesign Intro 1.1
1100-232	InDesign Intro 1.2
1100-233	InDesign Beginner 1.1
1100-234	InDesign Beginner 1.2
1100-235	InDesign Mezzo 1.1
1100-236	InDesign Mezzo 1.2
1100-237	InDesign Advanced 1.1
1100-238	InDesign Advanced 1.2

Course Number	Course Name
1100-239	Maya Intro 1.1
1100-240	Maya Intro 1.2
1100-241	Maya Beginner 1.1
1100-242	Maya Beginner 1.2
1100-243	Maya Mezzo 1.1
1100-244	Maya Mezzo 1.2
1100-245	MOD0 Intro 1.1
1100-246	MOD0 Intro 1.2
1100-247	MOD0 Beginner 1.1
1100-248	MOD0 Beginner 1.2
1100-249	MOD0 Mezzo 1.1
1100-250	MOD0 Mezzo 1.2
1100-251	MOD0 Advanced 1.1



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Skills Training courses for Local #800:

Course Number	Course Name
1100-252	MODO Advanced 1.2
1100-253	Rhino Intro 1.1
1100-254	Rhino Intro 1.2
1100-255	Rhino Beginner 1.1
1100-256	Rhino Beginner 1.2
1100-257	Rhino Mezzo 1.1
1100-258	Rhino Mezzo 1.2
1100-259	Rhino Advanced 1.1
1100-260	Rhino Advanced 1.2
1100-261	Rhino Advanced 2.1
1100-262	Rhino Advanced 2.2
1100-263	Vectorworks Intro 1.1
1100-264	Vectorworks Intro 1.2

Course Number	Course Name
1100-265	Vectorworks Beginner 1.1
1100-266	Vectorworks Beginner 1.2
1100-267	Vectorworks Mezzo 1.1
1100-268	Vectorworks Mezzo 1.2
1100-269	Vectorworks Advanced 1.1
1100-270	Vectorworks Advanced 1.2
1100-271	Vectorworks Advanced 2.1
1100-272	Vectorworks Advanced 2.2
1100-273	Vectorworks for Set Design 1.1
1100-274	Vectorworks for Set Design 1.2
1100-275	Vectorworks for Set Design 2.1
1100-276	Vectorworks for Set Design 2.2
1100-277	Vectorworks for Set Design 3.1

Course Number	Course Name
1100-278	Vectorworks for Set Design 3.2
1100-279	Vectorworks for Set Design 4.1
1100-280	Vectorworks for Set Design 4.2
1100-281	ZBrush Intro 1.1
1100-282	ZBrush Intro 1.2
1100-283	ZBrush Beginner 1.1
1100-284	ZBrush Beginner 1.2
1100-285	ZBrush Mezzo 1.1
1100-286	ZBrush Mezzo 1.2
1100-287	ZBrush Advanced 1.1
1100-288	ZBrush Advanced 1.2
1100-289	ZBrush Advanced 2.1
1100-290	ZBrush Advanced 2.2



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Course Number	Course Name
1100-291	Real-Time Graphic Engines Intro 1.1
1100-292	Real-Time Graphic Engines Intro 1.2
1100-293	Real-Time Graphic Engines Advanced 1.1
1100-294	Real-Time Graphic Engines Advanced 1.2
1100-295	Modeling Digital Assets: Models & Props 1.1
1100-296	Modeling Digital Assets: Models & Props 1.2.
1100-297	Camera Movements for Production Design 1.1
1100-298	Camera Movements for Production Design 1.2
1100-299	Storyboarding & Design on the Cintiq Tablet 1.1

Course Number	Course Name
1100-300	Storyboarding & Design on the Cintiq Tablet 1.2
1100-301	Traditional Media Painting 1.1
1100-302	Traditional Media Painting 1.2
1100-303	Storyboarding Camera Movement 1.1
1100-304	Storyboarding Camera Movement 1.2
1100-305	Matte Painting Basics For Production Design 1.1
1100-306	Matte Painting Basics For Production Design 1.2
1100-307	Futuristic Character Design 1.1
1100-308	Futuristic Character Design 1.2

Course Number	Course Name
1100-309	Keyshot Fundamentals 1.1
1100-310	Keyshot Fundamentals 1.2
1100-311	Concept Art Creation in Photoshop 1.1
1100-312	Concept Art Creation in Photoshop 1.2
1100-313	Photoshop: Photo Repair and Modification 1.1
1100-314	Photoshop for Photo Repair and Modification 1.2
1100-315	Current Production Practices for the Art Department Topic 1
1100-316	Current Production Practices for the Art Department Topic 2
1100-317	Current Production Practices for the Art Department Topic 3



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Course Number	Course Name
1100-318	Current Production Practices for the Art Department Topic 4
1100-319	Current Production Practices for the Art Department Topic 5
1100-320	Dynamic Figure Design for Concept and Storyboard 1.1
1100-321	Dynamic Figure Design for Concept and Storyboard 1.2
1100-322	Photoshop Advanced Techniques for the Art Department 1
1100-323	Photoshop Advanced Techniques for the Art Department 2
1100-324	Live Online Modo Essentials 1.1
1100-325	Live Online Modo Essentials 1.2
1100-326	Live Online Modo Essentials 1.3

Course Number	Course Name
1100-327	Live Online Modo Essentials 1.4
1100-328	Live Online Rhino Essentials 1.1
1100-329	Live Online Rhino Essentials 1.2
1100-330	Live Online Rhino Essentials 1.3
1100-331	Live Online Rhino Essentials 1.4
1100-332	Live Online Vectorworks Essentials 1.1
1100-333	Live Online Vectorworks Essentials 1.2
1100-334	Live Online Vectorworks Essentials 1.3
1100-335	Live Online Vectorworks Essentials 1.4

Course Number	Course Name
1100-336	Live Online SketchUp 1.1
1100-337	Live Online SketchUp 1.2
1100-338	Live Online SketchUp 2.1
1100-339	Live Online SketchUp 2.2
1100-340	Live Online SketchUp 3.1
1100-341	Live Online SketchUp 3.2
1100-342	Grasshopper 1.1
1100-343	Grasshopper 1.2
1100-344	Maya Advanced 1.1



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Course Number	Course Name
1100-345	Maya Advanced 1.2
1100-346	Adobe Dimension 1.1
1100-347	Adobe Dimension 1.2
1100-348	Live Online Rhino Advanced 1.1
1100-349	Live Online Rhino Advanced 1.2
1100-350	Live Online SketchUp Advanced 1.1
1100-351	Live Online SketchUp Advanced 1.2
1100-352	Prototyping For the Art Department 1.1
1100-353	Prototyping For the Art Department 1.2
1100-354	Arnold Renderer 1.1
1100-355	Arnold Renderer 1.2

Course Number	Course Name
1100-356	V-Ray 1.1
1100-357	V-Ray 1.2
1100-358	Rhino Layout 1.1
1100-359	Rhino Layout 1.2
1100-360	3D Printing Dimensional Signage
1100-361	AutoDesk Fusion 360
1100-362	3D Printing Slicing Software
1100-363	SketchUp 1
1100-364	SketchUp 2
1100-365	SketchUp 3
1100-366	SketchUp 4

Course Number	Course Name
1100-367	SketchUp Advanced
1100-368	Layout Essentials for Sketchup 1
1100-369	Layout Essentials for Sketchup 2
1100-370	Back Projection & Scaling from Photographs
1100-371	Architectural Moulding
1100-372	Capturing Scenery: Camera Basic for the Art Department
1100-373	Set Design Construction for Film & Television
1100-374	Secrets of Proportion in Design
1100-375	Plug-ins and Ancillary programs for SketchUp
1100-376	Advanced Techniques for Working drawings
1100-377	Film Speak Visual Communication



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Course Number	Course Name
1100-378	Current trends in work flow pipeline
1100-379	Architectural Hardware
1100-380	Doors and Windows: an exploration
1100-381	Stairways, Chutes and Ladders
1100-382	Set Design for Practical Effects
1100-383	Sketchup Advanced: Camera Tools
1100-384	SketchUp Advanced: The Missing Tools
1100-385	Case Studies in Cinema Design
1100-386	SketchUp Advanced: Practical Modeling Techniques
1100-1028	Communicating Effectively for the Art Department
1100-1029	Leadership Communication Skills for Members in Supervising roles in the Art Department