



2710 WINONA AVENUE
BURBANK, CA 91504

T 818.847.0040
F 818.847.0048
www.csatf.org

2018/2019 Local Provided Training Skills Training Application

This application packet consists of the Skills Training Application and the Course Reference List.

Your Skills Training Application **must** be approved by CSATTF **prior** to taking the requested course. There is no reimbursement for Local Provided Training.

Eligibility:

- For Roster classifications, you must be active on the Roster for the applicable Local and classification, with an unexpired Form I-9 and be in compliance with Safety Pass training requirements. You may check your status at: www.csatf.org, left navigation under Online Roster, click on General Access.
- For Non Roster classifications, you must be reflected on the Online Roster in the applicable Local and classification and be in compliance with Safety Pass training requirements. If your name is not reflected on the Online Roster, you must provide proof of at least 30 workdays, of applicable and signatory employment within the past two years, in the form of either an employment verification letter from a payroll company or employer with exact work dates, Local number, job classification, and Social Security number **or** copies of pay stubs with actual work hours/dates (sick, vacation, holiday and travel time are not eligible), Local number or code, and job classification. More than one form of employment verification may be needed.

For questions regarding training dates, course content and scheduling, please contact your Local.

This form must be completed, signed, and returned as instructed below. Submit one signed application for each requested course. Please allow 1-2 weeks for processing.

Print all information completely and legibly. Personal information will be updated accordingly.

Name: _____ Last four digits of SSN*: _____
*First time applicants must provide full SSN

Local: _____ Classification: _____

Address: _____ City: _____ State: _____ Zip Code: _____

Cell #: (None) () - Home #: (None) () - Email: (None)

Course #: _____ Course Name: _____ Course Reference List #: _____
(Please write course name exactly as it appears on the Course Reference List)

I have read, understood and agree to all the terms and conditions listed above:

Applicant Signature: _____ **Date:** _____

Return this form to CSATTF via email to skillstraining@csatf.org, in person, by fax or mail.

CSATTF Attn: Skills Training
2710 Winona Avenue
Burbank, CA 91504

Phone Number: 818.847.0040 extension 1260
Fax Number: 818.847.0048

For Office Use Only

Form I-9 Exp. Date: _____ Safety Pass Compliant: _____ Completed by: _____

Skills Training Application Expires: _____ Approved Denied



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**2018/2019
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Course Reference List #1600**

Skills Training courses for Local #705, Local #706, Local #800, Local #839, and Local #892:

Course Number	Course Name
1600-586	3D 101
1600-587	Configuring Files for 3D Printing
1600-588	After Effects Fundamentals 1.1
1600-589	After Effects Fundamentals 1.2
1600-590	After Effects Mezzo 1.1
1600-591	After Effects Mezzo 1.2
1600-592	After Effects Advanced Topics 1.1
1600-593	After Effects Advanced Topics 1.2
1600-594	After Effects Advanced Topics 2.1
1600-595	After Effects Advanced Topics 2.2
1600-596	Photoshop Fundamentals 1.1

Course Number	Course Name
1600-597	Photoshop Fundamentals 1.2
1600-598	Photoshop Mezzo 1.1
1600-599	Photoshop Mezzo 1.2
1600-600	Photoshop Advanced Topics 1.1
1600-601	Photoshop Advanced Topics 1.2
1600-602	Photoshop Advanced Topics 2.1
1600-603	Photoshop Advanced Topics 2.2
1600-604	Photoshop Advanced Topics 3.1
1600-605	Photoshop Advanced Topics 3.2
1600-606	Illustrator Fundamentals 1.1
1600-607	Illustrator Fundamentals 1.2

Course Number	Course Name
1600-608	Illustrator Mezzo 1.1
1600-609	Illustrator Mezzo 1.2
1600-610	Illustrator Advanced Topics 1.1
1600-611	Illustrator Advanced Topics 1.2
1600-612	Illustrator Advanced Topics 2.1
1600-613	Illustrator Advanced Topics 2.2
1600-614	Illustrator Advanced Topics 3.1
1600-615	Illustrator Advanced Topics 3.2
1600-616	InDesign Fundamentals 1.1
1600-617	InDesign Fundamentals 1.2
1600-618	InDesign Mezzo 1.1



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Course Number	Course Name
1600-619	InDesign Mezzo 1.2
1600-620	InDesign Advanced Topics 1.1
1600-621	InDesign Advanced Topics 1.2
1600-622	InDesign Advanced Topics 2.1
1600-623	InDesign Advanced Topics 2.2
1600-624	InDesign Advanced Topics 3.1
1600-625	InDesign Advanced Topics 3.2
1600-626	Zbrush Introduction 1.1
1600-627	Zbrush Introduction 1.2
1600-628	Zbrush Beginner 1.1
1600-629	Zbrush Beginner 1.2
1600-630	Zbrush Mezzo 1.1
1600-631	Zbrush Mezzo 1.2

Course Number	Course Name
1600-632	Zbrush Intermediate 1.1
1600-633	Zbrush Intermediate 1.2
1600-634	Zbrush Advanced Topics 1.1
1600-635	Zbrush Advanced Topics 1.2
1600-636	Zbrush Advanced Topics 2.1
1600-637	Zbrush Advanced Topics 2.2
1600-638	Maya Introduction 1.1
1600-639	Maya Introduction 1.2
1600-640	Maya Beginner 1.1
1600-641	Maya Beginner 1.2
1600-642	Maya Mezzo 1.1
1600-643	Maya Mezzo 1.2
1600-644	Maya Intermediate 1.1

Course Number	Course Name
1600-645	Maya Intermediate 1.2
1600-646	Maya Advanced Topics 1.1
1600-647	Maya Advanced Topics 1.2
1600-648	Maya Advanced Topics 2.1
1600-649	Maya Advanced Topics 2.2
1600-650	Sketchbook Pro
1600-651	Color Master Class
1600-652	Computer-Mediated Technologies for Production
1600-653	Drones in Pre-Production
1600-654	Digital Painting Introduction 1.1
1600-655	Digital Painting Introduction 1.2
1600-656	Digital Painting Fundamentals 1.1
1600-657	Digital Painting Fundamentals 1.2



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Course Number	Course Name
1600-658	Digital Painting Mezzo 1.1
1600-659	Digital Painting Mezzo 1.2
1600-660	Digital Painting Intermediate 1.1
1600-661	Digital Painting Intermediate 1.2
1600-662	Digital Painting Advanced Topics 1.1
1600-663	Digital Painting Advanced Topics 1.2
1600-664	HAD1 - Antiquity
1600-665	HFO1 - Antiquity
1600-666	HAD2 - Medieval Times
1600-667	HFO2 - Medieval Times
1600-668	HAD3 - Renaissance and Baroque

Course Number	Course Name
1600-669	HFO3 - Renaissance and Baroque
1600-670	HAD4 - Rococo and Neoclassical
1600-671	HFO4 - Rococo and Neoclassical
1600-672	HAD5 - 19th Century Styles
1600-673	HFO5 - 19th Century Styles
1600-674	HAD6 - Modern World
1600-675	HFO6 - Modern World
1600-676	C - Courtroom Sketches 1.1
1600-677	C - Courtroom Sketches 1.2
1600-678	C - Calligraphy for Fantasy and Sci-Fi 1.1
1600-679	C - Calligraphy for Fantasy and Sci-Fi 1.2

Course Number	Course Name
1600-680	C - Typography for Fantasy and Sci-Fi 1.1
1600-681	C - Typography for Fantasy and Sci-Fi 1.2
1600-682	C - Font Creation for Fantasy and Sci-Fi 1.1
1600-683	C - Font Creation for Fantasy and Sci-Fi 1.2
1600-684	C - One-Point Perspective 1.1
1600-685	C - One-Point Perspective 1.2
1600-686	C - Two-Point Perspective 1.1
1600-687	C - Two-Point Perspective 1.2
1600-688	C - Three-Point Perspective 1.1
1600-689	C - Three-Point Perspective 1.2
1600-690	C - Atmospheric Perspective 1.1



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Course Number	Course Name
1600-691	C - Atmospheric Perspective 1.2
1600-692	C - Curvilinear Perspective 1.1
1600-693	C - Curvilinear Perspective 1.2
1600-694	C - Anatomy 1 - Face and Head 1.1
1600-695	C - Anatomy 1 - Face and Head 1.2
1600-696	C - Anatomy 2 - Muscles 1.1
1600-697	C - Anatomy 2 - Muscles 1.2
1600-698	C - Anatomy 3 - Front/Back 1.1
1600-699	C - Anatomy 3 - Front/Back 1.2
1600-700	C - Anatomy 4 - Hands/Feet 1.1

Course Number	Course Name
1600-701	C - Anatomy 4 - Hands/Feet 1.2
1600-702	C - Figure Construction - Structure & Form 1.1
1600-703	C - Figure Construction - Structure & Form 1.2
1600-704	C - Figure Construction - Arms/Legs/Hands/Feet 1.1
1600-705	C - Figure Construction - Arms/Legs/Hands/Feet 1.2
1600-706	C - Figure Construction - Torso/Neck/Back 1.1
1600-707	C - Figure Construction - Torso/Neck/Back 1.2
1600-708	C - Figure Construction - Face and Head 1.1
1600-709	C - Figure Construction - Face and Head 1.2
1600-710	C - Head, Hands and Costume Drawing 1.1

Course Number	Course Name
1600-711	C - Head, Hands and Costume Drawing 1.2
1600-712	C - Costume Drawing 1.1
1600-713	C - Costume Drawing 1.2
1600-714	C - Costume Drawing 2.1
1600-715	C - Costume Drawing 2.2
1600-716	C - Costume Design 1.1
1600-717	C - Costume Design 1.2
1600-718	C - Drapery and Folds 1.1
1600-719	C - Drapery and Folds 1.2
1600-720	C - Gesture Drawing 1.1



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Course Number	Course Name
1600-721	C - Gesture Drawing 1.2
1600-722	C - Composition 1.1
1600-723	C - Composition 1.2
1600-724	C - Composition 2.1
1600-725	C - Composition 2.2
1600-726	C - Composition 3.1
1600-727	C - Composition 3.2
1600-728	C - Composition for Animation and Film 1.1
1600-729	C - Composition for Animation and Film 1.2
1600-730	C - Life Drawing 1.1
1600-731	C - Life Drawing 1.2
1600-732	C - Life Drawing for Visual Development 1.1

Course Number	Course Name
1600-733	C - Life Drawing for Visual Development 1.2
1600-734	C - Color Theory 1.1
1600-735	C - Color Theory 1.2
1600-736	C - Color Theory 2.1
1600-737	C - Color Theory 2.2
1600-738	C - Color Theory 3.1
1600-739	C - Color Theory 3.2
1600-740	C - Storytelling Visually 1.1
1600-741	C - Storytelling Visually 1.2
1600-742	C - Storytelling Visually 2.1
1600-743	C - Storytelling Visually 2.2
1600-744	C - Animation Timing 1.1

Course Number	Course Name
1600-745	C - Animation Timing 1.2
1600-746	C - Style for Animation 1.1
1600-747	C - Style for Animation 1.2
1600-748	C - Acting For Animators 1.1
1600-749	C - Acting For Animators 1.2
1600-750	C - Animal Drawing 1.1
1600-751	C - Animal Drawing 1.2
1600-752	C - Animal Anatomy 1.1
1600-753	C - Animal Anatomy 1.2
1600-754	C - Dynamic Sketching 1.1
1600-755	C - Dynamic Sketching 1.2
1600-756	C - Sketching Environments 1.1



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Course Number	Course Name
1600-757	C - Sketching Environments 1.2
1600-758	C - Dynamic Color Sketching for Film 1.1
1600-759	C - Dynamic Color Sketching for Film 1.2
1600-760	C - Sculpting A Character Maquette 1.1
1600-761	C - Sculpting A Character Maquette 1.2
1600-762	C - Sculpting the Head 1.1
1600-763	C - Sculpting the Head 1.2
1600-764	C - Sculpting a Creature Maquette 1.1
1600-765	C - Sculpting a Creature Maquette 1.2
1600-766	C - Storyboarding Key Frames 1.1
1600-767	C - Storyboarding Key Frames 1.2

Course Number	Course Name
1600-768	C - Storyboarding 1.1
1600-769	C - Storyboarding 1.2
1600-770	C - Storyboarding 2.1
1600-771	C - Storyboarding 2.2
1600-772	C - Textures 1.1
1600-773	C - Textures 1.2
1600-774	C - Vehicle Design 1.1
1600-775	C - Vehicle Design 1.2
1600-776	C - Props and Weapon Design 1.1
1600-777	C - Props and Weapon Design 1.2
1600-778	C - Character Design 1.1

Course Number	Course Name
1600-779	C - Character Design 1.2
1600-780	C - Style for Character Design 1.1
1600-781	C - Style for Character Design 1.2
1600-782	C - Creature Design 1.1
1600-783	C - Creature Design 1.2
1600-784	C - Figure Drawing for Design 1.1
1600-785	C - Figure Drawing for Design 1.2
1600-786	C - Caricature Drawing 1.1
1600-787	C - Caricature Drawing 1.2
1600-788	Live Online Costume and Character Design 1.1
1600-789	Live Online Costume and Character Design 1.2



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Course Number	Course Name
1600-790	Live Online Analytical Figure Drawing 1.1
1600-791	Live Online Analytical Figure Drawing 1.2
1600-792	Live Online Costume and Character Design 2.1
1600-793	Live Online Costume and Character Design 2.2
1600-794	Live Online Analytical Figure Drawing 2.1
1600-795	Live Online Analytical Figure Drawing 2.2
1600-796	Live Online Perspective Principles 1.1
1600-797	Live Online Perspective Principles 1.2
1600-798	Live Online Construction of the Face 1.1
1600-799	Live Online Construction of the Face 1.2

Course Number	Course Name
1600-800	Live Online Perspective Principles 2.1
1600-801	Live Online Perspective Principles 2.2
1600-802	Live Online Construction of the Face 2.1
1600-803	Live Online Construction of the Face 2.2
1600-804	Live Online Digital Sculpting with Zbrush 1.1
1600-805	Live Online Digital Sculpting with Zbrush 1.2
1600-806	Live Online Digital Sculpting with Zbrush 2.1
1600-807	Live Online Digital Sculpting with Zbrush 2.2
1600-808	Live Online Photoshop Advanced Topics 1.1
1600-809	Live Online Photoshop Advanced Topics 1.2

Course Number	Course Name
1600-810	Live Online Photoshop Advanced Topics 2.1
1600-811	Live Online Photoshop Advanced Topics 2.2
1600-812	Live Online Color and Composition 1.1
1600-813	Live Online Color and Composition 1.2
1600-814	Live Online Color and Composition 2.1
1600-815	Live Online Color and Composition 2.2
1600-816	Live Online SketchUp 1.1
1600-817	Live Online SketchUp 1.2
1600-818	Live Online SketchUp 2.1
1600-819	Live Online SketchUp 2.2



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Course Number	Course Name
1600-820	Live Online Storytelling Visually 1.1
1600-821	Live Online Storytelling Visually 1.2
1600-822	Live Online Storytelling Visually 2.1
1600-823	Live Online Storytelling Visually 2.2
1600-824	HOCG Westerns
1600-825	HOCG Sci-Fi
1600-826	HOCG Horror
1600-827	HOCG Dramas
1600-828	HOCG Comedys
1600-829	HOCG Historicals

Course Number	Course Name
1600-830	ToonBoom Storyboard Pro Introduction Multi-craft 1.1
1600-831	ToonBoom Storyboard Pro Introduction Multi-craft 1.2
1600-832	ToonBoom Storyboard Pro Beginner Multi-craft 1.1
1600-833	ToonBoom Storyboard Pro Beginner Multi-craft 1.2
1600-834	ToonBoom Storyboard Pro Mezzo Multi-craft 1.1
1600-835	ToonBoom Storyboard Pro Mezzo Multi-craft 1.2
1600-836	Painting Backgrounds in Photoshop
1600-837	Storyboarding Camera Movement
1600-838	Breaking down a script for Storyboarding
1600-839	The Language of film for design

Course Number	Course Name
1600-840	Communication in the Production Pipeline
1600-841	How to communicate with the Director
1600-842	3D Printer Principles
1600-843	Introduction to VR/AR
1600-844	Introduction to Unreal Engine
1600-845	Introduction to Unity for VR Development
1600-846	Introduction to Substance Painter
1600-847	Zbrush Foundation
1600-848	3D Printing for Zbrush Artists
1600-849	Intro to VR Film Production



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Course Number	Course Name
1600-850	Painting Backgrounds 1.1
1600-851	Painting Backgrounds 1.2
1600-852	Painting Backgrounds 2.1
1600-853	Painting Backgrounds 2.2
1600-854	Live Online Costume and Character Design 1.3
1600-855	Live Online Costume and Character Design 1.4
1600-856	Live Online Costume and Character Design 2.3
1600-857	Live Online Costume and Character Design 2.4
1600-858	Live Online Analytical Figure Drawing 1.3

Course Number	Course Name
1600-859	Live Online Analytical Figure Drawing 1.4
1600-860	Live Online Analytical Figure Drawing 2.3
1600-861	Live Online Analytical Figure Drawing 2.4
1600-862	Live Online Perspective Principles 1.3
1600-863	Live Online Perspective Principles 1.4
1600-864	Live Online Perspective Principles 2.3
1600-865	Live Online Perspective Principles 2.4
1600-866	Live Online Construction of the Face 1.3
1600-867	Live Online Construction of the Face 1.4

Course Number	Course Name
1600-868	Live Online Construction of the Face 2.3
1600-869	Live Online Construction of the Face 2.4
1600-870	Live Online Digital Sculpting with Zbrush 1.3
1600-871	Live Online Digital Sculpting with Zbrush 1.4
1600-872	Live Online Digital Sculpting with Zbrush 2.3
1600-873	Live Online Digital Sculpting with Zbrush 2.4
1600-874	Live Online Photoshop Advanced Topics 1.3
1600-875	Live Online Photoshop Advanced Topics 1.4
1600-876	Live Online Photoshop Advanced Topics 2.3



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Course Number	Course Name
1600-877	Live Online Photoshop Advanced Topics 2.4
1600-878	Live Online Color and Composition 1.3
1600-879	Live Online Color and Composition 1.4
1600-880	Live Online Color and Composition 2.3
1600-881	Live Online Color and Composition 2.4
1600-882	Live Online SketchUp 1.3
1600-883	Live Online SketchUp 1.4
1600-884	Live Online SketchUp 2.3
1600-885	Live Online SketchUp 2.4

Course Number	Course Name
1600-886	Live Online Storytelling Visually 1.3
1600-887	Live Online Storytelling Visually 1.4
1600-888	Live Online Storytelling Visually 2.3
1600-889	Live Online Storytelling Visually 2.4
1600-890	ToonBoom Storyboard Pro Multi-craft Advanced Topics 1.1
1600-891	ToonBoom Storyboard Pro Multi-craft Advanced Topics 1.2
1600-892	Figure Quick Sculpt 1.1
1600-893	Figure Quick Sculpt 1.2
1600-894	Photography for Animators 1.1

Course Number	Course Name
1600-895	Photography for Animators 1.2
1600-896	Architectural Drawing 1.1
1600-897	Architectural Drawing 1.2
1600-898	Style in Show 1.1
1600-899	Style in Show 1.2
1600-900	Animation Style Guides 1.1
1600-901	Animation Style Guides 1.2
1600-902	Live Online Toon Boom Storyboard Pro Multi-craft 1.1
1600-903	Live Online Toon Boom Storyboard Pro Multi-craft 1.2



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Course Number	Course Name
1600-904	Live Online Toon Boom Storyboard Pro Multi-craft 1.3
1600-905	Live Online Toon Boom Storyboard Pro Multi-craft 1.4
1600-906	Live Online Toon Boom Storyboard Pro Multi-craft 2.1
1600-907	Live Online Toon Boom Storyboard Pro Multi-craft 2.2
1600-908	Live Online Toon Boom Storyboard Pro Multi-craft 2.3
1600-909	Live Online Toon Boom Storyboard Pro Multi-craft 2.4
1600-910	Live Online Toon Boom Harmony Multi-craft 1.1
1600-911	Live Online Toon Boom Harmony Multi-craft 1.2
1600-912	Live Online Toon Boom Harmony Multi-craft 1.3
1600-913	Live Online Toon Boom Harmony Multi-craft 1.4

Course Number	Course Name
1600-914	Live Online Toon Boom Harmony Multi-craft 2.1
1600-915	Live Online Toon Boom Harmony Multi-craft 2.2
1600-916	Live Online Toon Boom Harmony Multi-craft 2.3
1600-917	Live Online Toon Boom Harmony Multi-craft 2.4
1600-918	ToonBoom Harmony Introduction Multi-craft 1.1
1600-919	ToonBoom Harmony Introduction Multi-craft 1.2
1600-920	ToonBoom Harmony Beginner Multi-craft 1.1
1600-921	ToonBoom Harmony Beginner Multi-craft 1.2
1600-922	ToonBoom Harmony Mezzo Multi-craft 1.1
1600-923	ToonBoom Harmony Mezzo Multi-craft 1.2

Course Number	Course Name
1600-924	ToonBoom Harmony Advanced Topic 1.1
1600-925	ToonBoom Harmony Advanced Topic 1.2
1600-926	Global Arts and Architecture 1
1600-927	Global Arts and Architecture 2
1600-928	Global Arts and Architecture 3
1600-929	Global Arts and Architecture 4
1600-930	Global Arts and Architecture 5
1600-931	Global Arts and Architecture 6