



## Contract Services Required Course List

A = General Safety / IIPP	D = Fall Protection	HP2 = Harassment Prevention 2	O = Rough Terrain Forklift
A2 = Environmental Safety	D1 = Advanced Fall Protection	I = Respiratory Protection	O1 = Rough Terrain Recertification
B = Boom Lift / Scissor Lift	E = Hand and Power Tool Safety	J = Welding and Cutting	P = Hazard Communication
B2 = Aerial Lift Rig / Set Lighting	E2 = Fire Extinguisher Safety	K = Noise Exposure	R = Rigging Safety
B3 = Aerial Lift Rig / Grip	F = Scaffold Erection / Dismantling	L = Confined Space Safety	S = Firearm Safety
B5 = Traditional Insert Car Safety	G = Scaffold Use	L2 = Excavation and Trenching	V = Lighting Safety
C = Forklift	H = Bloodborne Pathogens	M = Lockout / Tagout	V2 = Workplace Electrical Safety
C1 = Forklift Recertification	HP1 = Harassment Prevention 1	N = Compressed Gas / Fuel Cylinders	Z1 = Location Safety

LOCAL	JOB DESCRIPTION/CLASSIFICATION	REQUIRED COURSES†	ADD'L REQUIRED TRAINING & TRAINING TIMELINE	
<b>40</b>	Electrical Maintenance A/C Splicer Wireman	A, A2, B, D, E, E2, G, HP1 (or HP2)†, I, J, K, L, L2, M, N, P, V2		
	Electronics	A, A2, B, D, E, E2, G, HP1 (or HP2)†, I, K, L, M, P, V2		
	Sound	A, A2, B, D, E, G, HP1 (or HP2)†, I, K, L, M, P		
	Production Van Operator	A, A2, B, C, D, E, E2, HP1, K, M, N, O, P, V	<b>C1 &amp; O1</b>	<b>timeline per individual</b>
	Hyphenate Electrician	A, A2, B, C, D, E, E2, G, HP1, I, J, K, L, L2, M, N, O, P, V2	<b>C1 &amp; O1</b>	<b>timeline per individual</b>
<b>44</b>	Construction Coordinator	A, A2, B, D, E, G, HP2, I, J, K, L, L2, N, P, R	<b>HP2</b>	<b>timeline per individual</b>
	Draper Greensman	A, A2, B, D, E, G, HP1 (or HP2)†, I, K, P		
	Property	A, A2, B, D, E, G, HP1 (or HP2)†, I, K, P, S		
	Property Master	A, A2, B, D, E, E2, G, HP2, I, K, P, S	<b>HP2</b>	<b>timeline per individual</b>
	Propmaker	A, A2, B, D, E, E2, G, HP1 (or HP2)†, I, J, K, L, N, P, R		
	Prop Shop	A, A2, B, D, E, E2, G, HP1 (or HP2)†, I, J, K, L, N, P, R		
	Set Decorator	A, A2, G, HP2	<b>HP2</b>	<b>timeline per individual</b>
	Sewing	A, A2, E, HP1 (or HP2)†		
	Special Effects	A, A2, B, D, E, E2, G, HP2, I, J, K, L, L2, N, P, R	<b>HP2</b>	<b>timeline per individual</b>
	Upholsterer Floorcover	A, A2, D, E, G, HP1 (or HP2)†, I, K, P		
	Welder Blacksmith	A, A2, B, D, E, E2, G, HP1 (or HP2)†, I, J, K, L, N, P		
	Welder Only	A, A2, B, D, E, E2, G, HP1 (or HP2)†, I, J, K, L, N, P		
<b>78</b>	Plumber	A, A2, B, E, E2, HP1 (or HP2)†, I, J, K, L, L2, M, N, P		
<b>80</b>	Grip	A, A2, B, B3, B5, D1, E, E2, F, HP1 (or HP2)†, I, K, P, R	<b>B* &amp; B3*</b>	<b>11/01/18 - 02/28/19</b>
			<b>R*</b>	<b>04/01/19 - 07/31/19</b>
			<b>D1* &amp; F*</b>	<b>09/01/19 - 12/21/19</b>
	Craft Service	A, A2, B, D, E, G, HP1 (or HP2)†, I, J, K, L, M, P		
	First Aid	A, A2, G, H, HP1 (or HP2)†, I, K, P	<b>H</b>	<b>timeline per individual</b>
<b>399</b>	Animal Handler Wrangler	A, A2, HP1 (or HP2)†		
	Auto Mechanic	A, A2, B, C, E, E2, HP1 (or HP2)†, N, O, P	<b>C1 &amp; O1</b>	<b>timeline per individual</b>
	Auto Services	A, A2, B, C, E, E2, HP1, N, O, P	<b>C1 &amp; O1</b>	<b>timeline per individual</b>
	Dispatcher	A, A2, B, C, HP1 (or HP2)†, N, O, P	<b>C1 &amp; O1</b>	<b>timeline per individual</b>
	Driver	A, A2, B, C, E2, HP1 (or HP2)†, N, O, P	<b>C1 &amp; O1</b>	<b>timeline per individual</b>
<b>399C</b>	Location Managers	A, A2, HP2, P, Z1	<b>HP2</b>	<b>timeline per individual</b>
	Assistant Location Managers	A, A2, HP1, P, Z1		
	Key Assistant Location Managers	A, A2, HP2, P, Z1	<b>HP2</b>	<b>timeline per individual</b>
<b>600</b>	Camera Operator	A, A2, B, B5, D, G, I, K, P	<b>HP1 (or HP2)†</b>	<b>06/01/18 - 10/31/18</b>
	Director of Photography	A, A2, B5, G, HP2, I, P	<b>HP2</b>	<b>timeline per individual</b>
	Film Loader	A, A2, B, B5, D, G, HP1, I, K, P		
	Assistant Cameraman	A, A2, B, B5, D, G, I, K, P	<b>HP1</b>	<b>06/01/18 - 10/31/18</b>
	Kodak Panavision Preview Op	A, A2, B, D, G, I, K, P	<b>HP1 (or HP2)†</b>	<b>06/01/18 - 10/31/18</b>
	Still or Portrait Photographer	A, A2, D, G, I, K, P	<b>HP1</b>	<b>06/01/18 - 10/31/18</b>
	Video Controller	A, A2	<b>HP1</b>	<b>06/01/18 - 10/31/18</b>
	Digital Imaging Technician (DIT) Digital Utility Person (DUP)	A, A2, B, B5, D, G, HP1, I, K, P		
<b>600P</b>	Publicist	A, A2, HP1 (or HP2)†		

\*Indicates Refresher Training

†To determine the Harassment Prevention training requirement, individuals may answer a short questionnaire during the online enrollment process.

#With the implementation of Refresher Training, previously completed courses need to be retaken on a periodic basis. Check the Online Roster ([www.safetypassiton.com](http://www.safetypassiton.com)) to determine individual requirements. Individuals may also log in to their web portal account (<https://portal.csatf.org>) to view outstanding training.



## Contract Services Required Course List

A = General Safety / IIPP	D = Fall Protection	HP2 = Harassment Prevention 2	O = Rough Terrain Forklift
A2 = Environmental Safety	D1 = Advanced Fall Protection	I = Respiratory Protection	O1 = Rough Terrain Recertification
B = Boom Lift / Scissor Lift	E = Hand and Power Tool Safety	J = Welding and Cutting	P = Hazard Communication
B2 = Aerial Lift Rig / Set Lighting	E2 = Fire Extinguisher Safety	K = Noise Exposure	R = Rigging Safety
B3 = Aerial Lift Rig / Grip	F = Scaffold Erection / Dismantling	L = Confined Space Safety	S = Firearm Safety
B5 = Traditional Insert Car Safety	G = Scaffold Use	L2 = Excavation and Trenching	V = Lighting Safety
C = Forklift	H = Bloodborne Pathogens	M = Lockout / Tagout	V2 = Workplace Electrical Safety
C1 = Forklift Recertification	HP1 = Harassment Prevention 1	N = Compressed Gas / Fuel Cylinders	Z1 = Location Safety

LOCAL	JOB DESCRIPTION/CLASSIFICATION	REQUIRED COURSES‡	ADD'L REQUIRED TRAINING & TRAINING TIMELINE	
<b>695</b>	Projectionist	A, A2, HP1 (or HP2)†		
	Y-7a Utility Sound Technician   Y-8 Micro Boom Operator			
	Y-16a Production Sound/Video Trainee	A, A2, G, HP1, K		
	Y-7 Service Recorder/TV Engineer/Video Assist   Y-6 Maintenance Technician			
	Y-9 Sound/Video Service Person III			
	Y-13 Sound/Video Service Person II	A, A2, HP1, K		
	Y-16 Sound/Video Service Person I			
<b>700</b>	Y-1 Production Mixer   Y-3 Supervising Engineer	A, A2, HP2, K	<b>HP2</b>	timeline per individual
	Y-4 Operative Supervisor and/or Engineer			
	Feature, Serial, Montage Editor	A, A2, HP2	<b>HP2</b>	timeline per individual
	Animation   Librarians   Shorts / Trailer Editor			
	Technical Director   Vault	A, A2, HP1 (or HP2)†		
	Assistant Editor			
	Film Apprentices	A, A2, HP1		
	Operative Supervisor / Maintenance / VT Engineer			
	Supervising Engineer	A, A2, HP2, K	<b>HP2</b>	timeline per individual
	Sound Effects Editors			
Music Film Editors	A, A2, HP1 (or HP2)†, K			
<b>700S</b>	Ser. Recorder / TV Engineer   Re-Recording Mixer			
	Utility Sound Technician   Recordist   Microphone Boom Operator			
	Maintenance Engineer   Loader   Dubbing Mach. Operator	A, A2, HP1, K		
	EY-16a Post Production Sound Dept. Trainee   Sound Service Person			
	Film Technician	A, A2, HP1 (or HP2)†, P		
	Story Analyst	A, A2, HP1		
<b>705</b>	M. P. Costumer   Manufacturing Classifications	A, A2, HP1, I, P		
	Costumer Key Person	A, A2, HP2, I, P	<b>HP2</b>	timeline per individual
<b>706</b>	Make-Up   Hair Stylist	A, A2, I, P	<b>HP1 (or HP2)†</b>	<b>08/01/18 - 11/30/18</b>
<b>724</b>	Laborer	A, A2, B, C, D, E, E2, F, HP1 (or HP2)†, I, J, K, L, L2, P		
<b>728</b>	Studio Electrician		<b>D1</b>	<b>03/01/18 - 12/28/18</b>
			<b>B*, B2*, P* &amp; V*</b>	<b>03/01/18 - 12/28/18</b>
			<b>HP1 (or HP2)†</b>	<b>07/01/18 - 11/30/18</b>
<b>729</b>	Painter	A, A2, B, D, E, G, HP1 (or HP2)†, I, K, N, P		
	Signwriter			
<b>755</b>	Plasterer	A, A2, B, D, E, E2, G, HP1 (or HP2)†, I, K, N, P		
	Sculptor			
<b>800</b>	Illustrator   Matte Artist	A, A2, HP1		
	Title Artist			
	Scenic Artist	A, A2, B, D, G, HP1, I, K, P		
	Art Director	A, A2, G, HP2	<b>HP2</b>	timeline per individual
	Assistant Art Director	A, A2, G, HP1		
<b>839</b>	Set Designer   Model Maker	A, A2, HP1, P		
	Animation		<b>HP1 (or HP2)†</b>	<b>08/01/18 - 11/30/18</b>
<b>871</b>	Script Supervisor	A, A2, G, HP1, I, K, P		
	Teleprompter Operator	A, A2, HP1		
	Production Office Coordinator   Assistant Production Office Coordinator	A, A2, HP2, Z1	<b>HP2</b>	timeline per individual
	Art Department Coordinator	A, A2, HP2	<b>HP2</b>	timeline per individual
<b>884</b>	Studio Teacher	A, A2, HP2, P	<b>HP2</b>	timeline per individual
<b>892</b>	Assistant Costume Designer	A, A2, HP1 (or HP2)†		
	Senior Costume Sketch Artist	A, A2, HP1		
	Costume Designer	A, A2, HP2	<b>HP2</b>	timeline per individual

\*Indicates Refresher Training

†To determine the Harassment Prevention training requirement, individuals may answer a short questionnaire during the online enrollment process.

‡With the implementation of Refresher Training, previously completed courses need to be retaken on a periodic basis. Check the Online Roster ([www.safetypassiton.com](http://www.safetypassiton.com)) to determine individual requirements. Individuals may also log in to their web portal account (<https://portal.csatf.org>) to view outstanding training.