



CONTRACT SERVICES
ADMINISTRATION
TRUST FUND

NEWS



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ADMINISTRATION
TRAINING TRUST FUND



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REVISED “R”-RIGGING SAFETY COURSE

We are pleased to announce the June 2015 rollout of the revised “R”-Rigging Safety course. This 12-hour course was revised to accommodate new, relevant material specific to our industry. The course will continue to be taught over a two-day period, with a slight adjustment to scheduling: Day 1 will include seven hours of classroom instruction, and Day 2 will include five hours of both classroom and hands-on training.

FAA GUIDELINES FOR UNMANNED AIRCRAFT SYSTEMS (UAS)

In September 2014, the Federal Aviation Administration (FAA) granted certain operators an exemption to use UAS (drones) for motion picture and television productions. An exemption summary has been created that highlights the following:

- Requirements prior to operation
- Operation and safety
- Distance requirements
- Notification

To access the UAS exemption information, please visit: www.csatf.org > Prod Affairs and Safety > Production Notices > Unmanned Aircraft Systems Exemption Summary.

WEBSITE UPDATES FOR LOCAL #399

Our website has been changed to make it easier for Local #399 drivers to make themselves unavailable or available for the Substance Testing Program (STP). This enhancement, as well as links related to Local #399, have been consolidated onto a new “Driver Services” web page. To get to the new page, visit www.csatf.org and select the “Driver Services” link, either through the left navigation menu, or under the “CSATF Services” top menu tab.

SAFETY: A SHARED EFFORT

Your commitment to safety is critical for everyone.

Going home each day without injury requires a commitment to safe work practices. The way you make a living and your quality of life depend on it.

The success of the Safety Pass program is a result of the cooperative effort between the major motion picture and television studios, the labor unions, and you. With your participation and safe work practices, everyone can get their job done safely and efficiently, without injury.



CSATF/CSATTF's MISSION is to provide friendly, accurate and dependable service and training for the entertainment industry (producers, studios, unions and guilds) and the below-the-line workers as required by union contracts, the law and individual need. We are committed to supporting the industry through maintaining the Roster, offering quality safety and skills training, facilitating the creation and maintenance of industry safety bulletins, validating documents and securely maintaining records.

Check our website for additional information and current [office hours](http://www.csatf.org): www.csatf.org