

# INDUSTRY WIDE LABOR-MANAGEMENT SAFETY COMMITTEE

## SAFETY BULLETIN #20

### GUIDELINES FOR THE USE OF MOTORCYCLES

1. The motorcycle operator should hold a current, valid motorcycle operator's license. The operator should be familiar with the techniques for safely performing the requirements of the sequence to be photographed, taking into consideration the terrain, driving surface and other conditions.
2. Extreme caution in the use of motorcycles should be exercised at all times both by the operator and by persons in the vicinity. No persons should be in the vicinity unless their assignment requires them to be there.
3. Protective clothing and equipment such as a helmet, gloves, etc., should be worn at all times, the only exception being scene requirements while actually being photographed. In such situations, protective clothing should be worn under the costume if possible.
4. Motorcycles, ramps and other equipment shall be examined prior to use to determine if they are in proper operating condition.
5. The sequence to be photographed, including ramps, jumps, lay-downs, endos, and other potential hazards, should be clearly set forth and discussed by all persons who are immediately involved.
6. All picture motorcycles shall be equipped with a grounded cut-off switch (deadman switch). When a stunt is to be performed, this switch shall be attached to the handlebars and the wrist of the operator in such manner that the engine shuts off when the rider separates from the motorcycle.
7. A person qualified under the circumstances to administer medical assistance on an emergency basis shall be present or readily available at all rehearsals and all performances during which planned potentially hazardous motorcycle riding and motorcycle stunts are performed.
8. Picture motorcycles are not to be used for transportation. No one other than the designated operator should be permitted to operate or ride on a motorcycle unless the rider is required in the sequence to be photographed.